

VOTE FOR YOUR LOCAL FAVS IN BEST OF EUGENE

VOTE.EUGENEWEEKLY.COM

# Eugene Weekly

SEPTEMBER 19, 2024 • VOL. 43 • NO. 33 • FREE EVERY THURSDAY!

BANNED BOOKS WEEK  
OPINION, PAGE 4

BABY WILD HORSES  
NEWS, PAGE 6

SEA OTTER AWARENESS  
CALENDAR, PAGE 14

# On Cloud High

EUGENE WEEKLY'S CANNABIS ISSUE

COVERS STANKY SKUNK,

DISPENSARY UNIONS AND TRUE TALES

OF THE DEVIL'S LETTUCE

ILLUSTRATION BY MCKENZIE YOUNG-ROY

Keep EW in print! [support.eugeneweekly.com](https://support.eugeneweekly.com)





**A free eco scavenger hunt game to promote cycling & environmental awareness**

September launch party  
Open to all!

September 22 1- 4:00 pm  
2705 Willamette St  
( Arriving by Bike shop )

Register now:  
<https://QuestByCycle.org>

sponsored by  
**350EUGENE**

**NEW LOWER PRICES**  
We gotta keep creating Eugene!  
\* Come paint today! \*  
**2848 Willamette St.**  
Eugene, OR 97405  
**(541)434-9277**

**Potters Quarter**  
Paint Your Own Pottery

**Sunrise** Asian Food Market

**Largest Selection of Asian Groceries**  
Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

**We carry groceries from Holland, India, Pakistan and Polynesia**  
Sushi & Asian deli take-out

Woodfield Station SHOPPING CENTER  
29TH AVENUE  
OAK STREET  
WILLAMETTE STREET

**Sunrise**

[www.sunriseasianfood.com](http://www.sunriseasianfood.com)  
M - Sa 9am - 7pm • Su 10am - 6pm  
70 W. 29th Ave. Eugene • 541-343-3295

**contents**

SEPTEMBER 19-SEPTEMBER 26, 2024

<b>3</b>	Letters
<b>6</b>	News
<b>6</b>	Slant
<b>8</b>	Cannabis
<b>11</b>	Calendar
<b>16</b>	Music
<b>17</b>	Classifieds
<b>18</b>	Savage Love
<b>19</b>	Astrology

**LANE COUNTY FLEET DISPOSAL SALE**

Lane County, EWEB, Lane Transit District, and Others

**\*\*All bidding will take place online\*\***

Public electronic bidding starts 9/26 @ 7am and ends 9/28 @ 12pm.

**541-682-8580**

For more information see our website  
**fleetauction.lanecounty.org**

All vehicles and equipment subject to prior sale

**Sedans, Pick-ups, Vans and SUVs, Cars, Heavy Equipment, And Miscellaneous Items**

PEARL BUCK CENTER  
RSVP by Oct 8

**777**

Information Register  
[PearlBuckCenter.com/events](http://PearlBuckCenter.com/events)

**NOVEMBER 2, 2024 Casino Night** 6 PM - 9 PM

Casino is a 21 & up event

es.p First Interstate Bank LANE FOREST PRODUCTS KAISER PERMANENTE TBA Community

yellow emperor Oregon Health Division Jones Roth BELFOR OnPoint OCCU

• Casino Gaming & Prizes  
• Music & Photo Booth  
• Wall of Wine

Pearl Buck Center  
3690 W 1st Ave  
Eugene, OR 97402  
541-484-4666

• Hosted Beer & Wine  
• Food Stations & Dessert  
• Raise the Paddle

**SANTA CLARA SMOKE SHOP**  
GLASS - RYO TOBACCO - VAPE

Discover a wide selection of smoking accessories and essentials at our Smoke Shop.  
Enhance your smoking experience with our top-quality products.

**Premium smoking supplies available now.**

**2664 River Rd., Suite B**  
(Off River Rd. behind Don Juan's Restaurant)  
**SantaClaraSmokeShop.com**  
**541-654-5772**

**DISTRIBUTION DRIVERS WANTED**

Eugene Weekly seeks distribution drivers to deliver papers Thursday mornings. Clean driving record, current valid insurance, Oregon driver's license, and a reliable vehicle required.

To apply, please email:  
[circulation@eugeneweekly.com](mailto:circulation@eugeneweekly.com)

**Eugene Weekly**

**Support Local & Vocal Journalism**

**Eugene Weekly**

**I Saw You!**  
Did you see me? It seems like everyone wants to get seen in Eugene Weekly's I Saw You's! So we're bringing it back!



Email [Classy@EugeneWeekly.com](mailto:Classy@EugeneWeekly.com) or call 541-484-0519 to place your ad. \$12 for the first three lines.

**NICK GAMER**



**editorial**  
EDITOR Camilla Mortensen  
REPORTER Bentley Freeman  
CALENDAR EDITOR Emma J Nelson  
COPY EDITOR Dan Buckwalter  
CONTRIBUTING COPY EDITOR Jane Dods  
ARTS EDITOR EMERITUS Bob Keefer  
CONTRIBUTING EDITOR Anita Johnson  
INTERIM PUBLISHER Mark Zusman  
CONTRIBUTING WRITERS  
Ester Barkai, Dan Bryant, Tom Coffin, Ayisha Elliott, Henry Houston, Will Kennedy, Chandra LeGue, Rick Levin, Susan Palmer, William L. Sullivan, Dorothy Velasco, John Zerzan  
HAPPENING PEOPLE Paul Neevel  
INTERNS Pierce Baugh V, Savannah Brown, Connor Saurbier  
CATALYST JOURNALISM PROJECT REPORTERS  
Sadie Gustavson, Emma J Nelson, Emily Rogers, Amelia Winkelman

**art department**  
GRAPHIC ARTIST AND INTERIM CREATIVE DIRECTOR  
McKenzie Young  
TECHNOLOGY/WEBMASTER James Bateman

**advertising**  
DIRECTOR OF ADVERTISING Shalena Cardinaux  
OFFICE MANAGER JJ Snyder

**outreach**  
DIRECTOR OF COMMUNITY ENGAGEMENT  
Jody Rolnick

**business**  
ACCOUNTANT Kernutt Stokes  
DISTRIBUTORS Bob Becker (lead distributor and box maintenance) Derek Ingram, River Langford, Pedalers Express, Norman Riddle, Burt Tate, Tina Vellody  
PRINTING APG Printing Solutions  
HANDYMAN John Winings

HOW TO REACH US  
CALL 541-484-0519  
EDITOR/NEWS TIPS [Editor@EugeneWeekly.com](mailto:Editor@EugeneWeekly.com)  
LETTERS [Letters@EugeneWeekly.com](mailto:Letters@EugeneWeekly.com)  
ADVERTISING [Sales@EugeneWeekly.com](mailto:Sales@EugeneWeekly.com)  
CLASSIFIED ADS [Classy@EugeneWeekly.com](mailto:Classy@EugeneWeekly.com)  
CALENDAR/EVENTS [Cal@EugeneWeekly.com](mailto:Cal@EugeneWeekly.com)  
CIRCULATION [Distribution@EugeneWeekly.com](mailto:Distribution@EugeneWeekly.com)

Eugene Weekly is published every Thursday by What's Happening Inc.  
Five free copies maximum per person from newsrack.  
POSTMASTER: SEND ADDRESS CHANGES TO EUGENE WEEKLY,  
1251 LINCOLN ST., EUGENE, OR 97401-3418.  
©2023 WHAT'S HAPPENING INC. ALL RIGHTS RESERVED.

[support.eugeneweekly.com](mailto:support.eugeneweekly.com)



# Letters

LCC Responds

As a college community dedicated to upholding the dignity of all students, Lane Community College wants to address *Eugene Weekly's* Sept. 12 article — “Hello, Pregnant Stranger” — which references the institution’s Title IX practices for pregnant students and those with a pregnancy-related condition.

On August 1, 2024, the Department of Education enacted revisions to the Final Rule for Title IX of the 1972 Federal Civil Rights Act, which included additional protections for students who are pregnant or have a pregnancy-related condition. LCC’s compliance with federal law includes implementing practices that provide for these students to receive the Title IX coordinator’s contact information and information regarding campus support. Resources for these students include access to lactation spaces, academic accommodations, consideration for pregnancy-related absences and other adjustments to help safeguard equal access to education and encourage academic success. While these resources have existed at LCC for some time, the goal of the revision is to expand access to them for vulnerable student groups.

The article implied that LCC’s procedures may put student privacy at risk or allow employees to “opt-out”

of complying with federal law. To clarify, LCC procedures are not an “opt-out” option, but rather a safeguard to ensure students receive the support and civil rights they are entitled to under the law.

LCC remains committed to creating an inclusive environment where every student can thrive. We invite those with questions to contact LCC’s Title IX Office to learn more about our efforts to support all students.

Stephanie Bulger, president  
Lane Community College  
Eugene

Keep Going, Val

Thanks for the in-depth story of a day in the life of hard working Rep. Val Hoyle (“What Do You Got?” *EW*, 9/12). Helping constituents seek solutions to their governmental situations and to difficult problems like homelessness is what we need from those who represent us. Being in the district and available to listen like Hoyle is doing is critical. She is working for all Americans on issues like affordable housing that sadly are local and national problems. Encouraging her work on building more affordable housing, battling hunger by expanding the SNAP program



(formerly food stamps) in the next farm bill, are ways we can help her create a better America, locally and nationally.

Willie Dickerson  
Snohomish, Washington

Decency for the Win

Pastor Dan Bryant’s well written column of (“Have You No Decency?” *EW*, 9/5) was spot on, with an appropriate history lesson thrown in. As I completed reading it, and then reading it again, the thought running through my head was, Dan, in Eugene, Oregon, you’re preaching to the choir. This letter needs to be sent to the *Dallas Morning News*, *The Atlanta Constitution*, *The (Nashville) Tennessean* and *The Christian Science Monitor*.

Please do this thing. It will change hearts.  
Ben Brown  
Eugene

MEDICINE FOR THE PEOPLE

OREGON'S

Green Rush

EUGENE

- KNOWLEDGEABLE
- FRIENDLY
- GREAT PRICING
- BEAUTIFUL SHOP

IRVING RD.

569 BELTLINE

DELIVERY



**2644 River Road  
Upstairs, Suite 5  
Eugene**

**541-653-8523**

Delivery Service Available

**Weekly Deals**

Munchie Monday	15% off edibles
Twisted Tuesday	15% off pre-roll packs
Wacky Wednesday	15% off flower
Topicals Thursday	15% off topicals/tinctures
Freshy Friday	15% off cartridges
Shatterday	15% off extracts
CBD Sunday	15% off CBD products

Disclaimer: Discounted items may not be stacked for additional discounts. Select Items

**HUGE SELECTION  
of CBD Products**

- Lotion
- Salves
- Tinctures
- Flower
- Bathbombs, Bath Salts
- Cartridges



**25% OFF Now \$25**

**FENYX**



**\$1 Pre-Rolls**  
Select Strains



**Maryjans**  
25% OFF



**\$8 Sticky Stix**  
Temple Balls



**\$35 & \$50 OZ**  
while supplies last



**Puck Fortland Carts**  
30% OFF



**Buddies all in one Flavored Carts**  
30% OFF

**ATM Onsite**

Credit & Debit Cards Accepted with pin number only

**VISA MasterCard DISCOVER AMERICAN EXPRESS**

**OregonsGreenRush.com**

Cannabis is for adults 21 years of age and older. Do not drive or operate machinery under the influence of cannabis. Keep out of reach of children. Medical/recreational marijuana is available in Oregon, however, it remains illegal under Federal law.

support.eugeneweekly.com

September 19, 2024 3



# Because It Can Happen Here

*Oregonians Fight Book Bans, Celebrate the Freedom to Read*



PHOTO  
BY KIM  
CAMPBELL

**T**wenty years ago, my book *The Trouble with Babies* was removed from a school at the request of a trustee horrified that the parents of a kid character were identified as gay.

As far as I know, none of my other books has been challenged, but the issue remains important to me as an author, a parent, a grandparent and a citizen. That's why this year I joined Authors Against Book Bans (AABB), an organization founded to uphold the freedom to read. This month, AABB, the American Library Association and many other groups mark Banned Books Week (Sept. 22-28) to highlight and celebrate the value of free and open access to information.

*Trouble* was banned in Pennsylvania. Now I live in Oregon, widely thought of as progressive. In fact, Buzzy Nielsen of the State Library of Oregon's Intellectual Freedom Clearinghouse notes that the state constitution has stronger free speech protections than does the U.S. Constitution.

But even here, an historically high 93 library titles were challenged in 2022-23. (The state library will release 2024 data later this month.) Today, Nielsen believes the clearinghouse's work tracking attempts to restrict access to books and library materials is more important than ever "as libraries in Oregon and across the country face record challenges that disproportionately impact BIPOC, 2SLGBTQIA+, people with disabilities, and others whose voices are most often silenced."

The sad fate this spring of legislation to prohibit schools

and libraries' restricting access also signals the need for vigilance. In February, State Sen. Lew Frederick of Portland, a former teacher, introduced Senate Bill 1583 which would have prohibited book bans based on race, gender identity, country of origin, sexual orientation, disability and immigrant status.

The bill attracted written testimony from some 500 people, more than any other bill during the session, with comments split about evenly pro and con. The senate passed the bill but — rather than bringing it to the floor for consideration — House leadership effectively killed it by adjourning the legislative session early. A legislative aide to Frederick says they learned a lot from the experience and hope to reintroduce a version based on their superior knowledge.

Alan Gratz, a bestselling author, recent transplant to Portland and AABB co-founder, notes that mustering people to fight book banning may be "even harder in a progressive state, where people think, 'It couldn't happen here.' But it is happening here!"

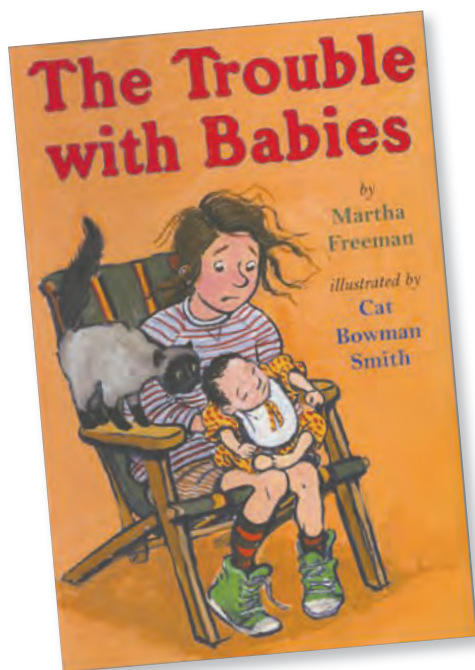
In fact, it is happening right now in Tillamook where the school board voted to remove Julia Alvarez's 1991 classic, *How the Garcia Girls Lost Their Accents*, from

it's our very first amendment. If we tweak that one, what happens to the rest of the Constitution?"

As Englund suggests, book challenges pose threats beyond discrimination. In Tillamook, for example, the challenge to *Garcia Girls* arose because a student was uncomfortable with a scene in which a would-be predator takes advantage of a teenager. Yes, the scene is creepy! And it's an opportunity for readers to consider and potentially defend against such behavior.

Also, as Heather Sears, Eugene Public Library youth services supervisor, notes, parents have a responsibility when it comes to choosing what young people read or don't. For parents to exercise that responsibility, libraries, schools and the public need to make available what she calls "a wide scope of materials to meet the needs of various viewpoints and ages." In Tillamook, the teacher had offered options to *Garcia Girls*.

Years after *The Trouble with Babies* was banned, a graduate student's research identified it as the first mainstream book for the age group with gay characters. I hadn't written it to break new ground, only to represent the world I knew, which included gay parents. Alvarez has said she started writing because she did not see the world



*'One reason for books is to represent the world in a way that helps readers understand it and themselves. If books are going to do their job, we the people — authors, teachers, librarians, readers, families and citizens — must fight to keep them accessible.'*

the 10th-grade honors English syllabus. Wondering why, parent Nikki Brown read the book and now spearheads the effort — supported by the *Tillamook County Pioneer* newspaper — to have it reinstated.

Alvarez immigrated to the U.S. from the Dominican Republic, fleeing a repressive regime. Her regard for democracy is echoed by 25-year Oregon resident and AABB member Jennie Englund, who believes that censorship represents "the most dangerous freedom we can revoke;

she knew represented in books when she was a child.

One reason for books is to represent the world in a way that helps readers understand it and themselves. If books are going to do their job, we the people — authors, teachers, librarians, readers, families and citizens — must fight to keep them accessible.

*Eugene resident Martha Freeman is a member of the Oregon chapter of Authors Against Book Bans and the author of 35 books for children. Write to her at [martha@marthafreeman.com](mailto:martha@marthafreeman.com). For more on Authors Against Book Bans, go to [AuthorsAgainstBookBans.com](http://AuthorsAgainstBookBans.com).*



OPINION

We're Better Than Gerrymandering

We can do better than gerrymandering. Measure 20-362, creates an expensive, unnecessary redistricting review that solely benefits two of the Lane County commissioners who are running for re-election.

What is gerrymandering? Because communities change, redistricting is critical to our democracy: maps must be redrawn to ensure that districts are equally populated, comply with laws such as the Voting Rights Act, and otherwise represent community populations. To gerrymander is to manipulate the mapped boundaries of voters to favor one party or class.

The independent Citizens Charter Review Committee recommended unanimously not to redistrict in 2025. If Lane County wants a new citizen redistricting committee, we should prepare for it, not three years after the last redistricting process, but one year before the next one in 2030. This proposal is untested, unneeded and would permanently change the current charter.

I personally have experienced gerrymandering by my own political party when one of the most talented and fair-minded up-and-coming public leaders was surgically manipulated out of his district. We have much to gain in terms of democratic process and self-respect by saying *no* to gerrymandering and the unnecessary Measure 20-362.

Sophia Bowie-McCoy  
Eugene

EW, Need a Favor

When you interview Monique DeSpain, could you ask her if she supports the Republican nominee for the presidency. When she responds (as she will, I'm sure) that she supports Donald Trump, ask her on my behalf how she reconciles her support of him in light of the oath that both she and I took upon commissioning in the military about defending the Constitution from all enemies, foreign and domestic?

Ought to rattle her a bit, I'd hope.

Also, kudos to Karen Meyers for her insightful letter on DeSpain in the Sept. 12 issue. I wasn't aware of DeSpain's involvement with a Kevin Mannix-founded outfit, but not at all surprised. DeSpain's campaign seems to be centered on avoiding actual issues, proclaiming her "independence" and military background and attacking Val Hoyle.

Gary Frazier  
Eugene

What is DeFazio Doing Today?

Not a big fan of Rep. Val Hoyle, and we're stuck with her because she's a Democrat running against someone without any experience in government whose views about women's choices are inexcusable! Hoyle's checkered past in government and her lack of representation with our

community needs to be addressed. Wait, it's time to get re-elected again! Miss ya, Pete DeFazio!

Patrick Pearson  
Eugene

Repeat, 'No' on Measure 20-362

Per letters from Beverly Barr ("Just Vote 'No,'" *EW*, 9/12 ), James Stauffer ("MAGA Tactics," *EW*, 8/29) and others, I need to add my voice of outrage over the actions of three county commissioners for referring an unvetted redistricting proposal to the November ballot. This proposal will appear as Measure 20-362 to amend the County Charter. I urge all Lane County voters to say "No!"

This measure was strongly opposed by public testimony at the hearings in June and July. It is strongly opposed by the other two commissioners, Laurie Trieger and Heather Buch. This is a politically motivated attempt to permanently gerrymander the districts. Because Measure 20-362 would place district boundaries into the Charter, future population changes throughout the county would not be taken into account in future redistricting.

The three "conservative" commissioners want gerrymandered districts in the County Charter because the majority of the county residents oppose the move, and it is likely the only way they can maintain their positions as commissioners. This is not democracy. Democracy is one-person-one-vote!

I repeat, Please vote "No" on Measure 20-362!

Nora Morgan  
Eugene

Don't Ignore Protocols

Distrust of government at any level occurs when elected officials ignore established protocols and timelines for determining public policy.

Case in point is the recent manipulation by the three conservative Lane County commissioners to amend the County's Home Rule Charter by significantly altering county voting district boundaries to ensure they remain in power for the foreseeable future. The amendment to change district boundaries is one submitted by a single individual and was not recommended by the county's own Charter Review Committee or the Redistricting Committee. Furthermore, the Lane County Elections clerk has come out in opposition to the proposed changes because it would cause major disruption to Lane County's electoral process. Lane County voters aren't stupid. Vote no on the charter amendment.

Pat Reilly  
Eugene

OSHER  
LIFELONG  
LEARNING  
INSTITUTE

At the University of Oregon



# SATURDAY SEMINARS

Led by experts, surrounded by motivated peers, our seminars offer community members access to a dynamic, noncredit university experience.

**The Achievement of James Joyce**  
September 28 and October 5, 12, and 19, 9:30 a.m.-noon

Advance registration is required: \$150. Seminar sessions are held at the UO Baker Downtown Center in Eugene.

[osher.uoregon.edu/seminars](https://osher.uoregon.edu/seminars)  
541-346-4231



UNIVERSITY OF OREGON

Continuing and Professional Education

EO/AA/ADA institution committed to cultural diversity.





HOLYGRAIL  
PHARMS

**BETTER CANNABIS - BETTER PRICES**

From our farm to your pipe, Holy Grail Pharms is your one-stop-shop for everything cannabis. With daily deals made with the customer in mind, we can guarantee you get the best cannabis at a price that can't be beat!

Located down the street from campus, Holy Grail is the ultimate student resource. Keep your wallet happy and your jars filled. We can't wait to say "high!"



Recycle Your  
Drams with Us!



1293 LINCOLN ST. EUGENE, OR 97401 | (458) 201-8922

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG. FOR USE ONLY BY ADULTS TWENTY-ONE YEARS OF AGE AND OLDER. KEEP OUT REACH OF CHILDREN.

JUST  
ARRIVED!

LOCAL &  
ORGANIC



## It's Garlic Time!

**SUPPLIES FOR THRIVING BACKYARD FARMS**

Organic & Non-GMO Feed  
Organic Compost & Soil Amendments  
Seeds & Starts  
Hay & Organic Straw  
Bees & Locally Crafted Hives  
Tools, Books, & Friendly Advice

**5TH & WASHINGTON**  
**(541) 485-3276 MON-SAT 10 - 6**

support.eugeneweekly.com

September 19, 2024

5



# ‘A Devil From the Sky’

*The roundup of horses in the South Steens herd brought with it heartbreaking and heartwarming stories*

BY EMMA J NELSON

The U.S. Bureau of Land Management decimated the wild horse population in the South Steens Horse Management Area in its August gather.

Prior to the roundup, the BLM estimated that 781 adult horses and 165 foals resided in the South Steens HMA. The organization planned to capture around 760 wild horses to reach the population of 159 to 304 horses that the HMA can supposedly sustain. According to the BLM website, the “post-gather population estimate would be approximately 255 horses.” Instead, it’s under 80.

“The BLM determined that additional animals would be gathered and removed from the South Steens HMA to reach low end of Appropriate Management Level,” the BLM writes in an email to *Eugene Weekly*. “Achieving low end of Appropriate Management Level will provide the best opportunity for the herd and the range to remain healthy.”

Wild equine advocates disagree.

Scott Beckstead, chief equine programs director at Wild Animal Sanctuary and animal law lecturer at Willamette University, says a herd needs 200 to 250 horses to be genetically viable. According to the U.S. Department of the Interior, that number is closer to 110 and 130 horses — still more than the number that evaded BLM capture.

The roundup lasted seven days, from August 15 to 21, and the BLM had achieved its goal of 760 horses captured on August 20. Instead of stopping, the organization went back out and captured 45 additional horses.

“They went after every last horse that they could,” Beckstead says.

Beckstead arrived August 17 to observe the gather. He says it was the first time he’d attended one despite being a long-time wild equine advocate. Beckstead says the sight of the helicopter chasing the horses was “unpleasant,” but what was worse was witnessing the horses panic once they realized they’d been trapped. “The horses climbed all over each other,” he says, “and baby foals were getting trampled.”

During the seven-day roundup, eight horses were killed by the BLM, and one stallion was killed as a direct result of the gather.

On the first day, the BLM reported that one stallion died of a “sudden, unexpected cervical fracture.”

“That means he ran into the trap full speed, broke his neck and died,” Beckstead says.

Beckstead says horses are often euthanized due to blindness in one or both eyes, something he says wouldn’t happen to a domesticated horse. “Often these horses have been blind their entire lives,” he says. If they survived blindness in the wild, Beckstead asks, why couldn’t they survive in captivity? The BLM killed five horses due to blindness or missing eyes.

Horses are also euthanized for being underweight, Beckstead says, which is what the BLM refers to as “poor body condition.” “The Bureau will take any pretext it can find to kill horses,” Beckstead says. The BLM killed two horses due to poor body condition.

One other horse was euthanized due to a lack of teeth.

According to Beckstead, horses that die following the gather and the initial assessment are not reported by the BLM. An estimated one in nine horses die in six months following capture, he says, be it due to distress, disease or injury. “The little ones are especially vulnerable.”

On August 20, Beckstead spent the entire day at the Oregon Wild Horse Corral in Hines. He witnessed the mares unloading from a trailer, followed by a “trailer full of foals packed so tight that foals tumbled out” when the doors opened, he says. One cremello foal, a cream-colored horse with pale blue eyes, was pushed out and landed on another foal, which limped away after recovering.

The worst part of the corral, Beckstead says, was the “constant crying, calling, screaming” of horses trying to find their families. “Not enough care is taken,” Beckstead says, “to maintain the family relationships” at the corral.

Every foal brought in was reunited with its mother at the corral that day. Every foal except one. The cremello that tumbled out of the trailer was orphaned by the roundup, Beckstead says, and no one is sure where his mother ended up.

Two days later, Cyndi Davis, the founder and president of 3 Sisters Equine Refuge, called the BLM corral to ask if there were any orphaned foals in need of fostering.

“I got a phone call immediately back, and they had one orphan, and I said, ‘Great, give me a minute,’” Davis says.

The cremello foal, now named Birch, was brought into Davis’ care the same day.

Davis describes Birch’s first days as those of recovery. He had lost weight from his attempts to evade capture, and all he wanted to do was eat and sleep, Davis says.

“We just wanted him to rest and gain his strength and let his little legs recover,” Davis says. “The easy part is getting them healthy. The hard part for us is the sheer heartbreak around what these babies have to go through.”

Davis says Birch seemed “depressed” when he first came to 3 Sisters Equine Refuge. “They woke up one day with their family bands and everything was great,” Davis says, “and the next thing you know, you’re being chased down by a devil from the sky and separated from everything you’ve known.”

Now approximately five months old, Birch has found an adoptive mother in a cremello mare named Jewel.

“It’s like a Disney movie,” Beckstead says.

Davis agrees. “It would make a great children’s book,” she says.

According to Davis, Jewel was rescued from a kill pen by 3 Sisters Equine Refuge. When they found her, she was lactating, but there was no foal at her side. She had been separated from her baby. An orphan foal named Jasper had been grafted to Jewel for a time, and Davis described her as “a good nursing mom” for Jasper.

“With Birch, she’s even more connected to him in a way that she wasn’t with Jasper,” Davis says. “She does the things that a mother that really is protective would. She will put herself in between other horses and him.”

These days, Birch “acts just like a baby horse should,” Davis says.

“I hate to say it was meant to be, because ultimately it would be best if Birch was still with his mother and hadn’t been so cruelly separated from her,” Davis says. “But best case scenario is these two end up with each other, both healing their broken hearts. And in a way, it kind of brings justice back: her having her baby taken from her and then just kicked to a kill pen, him having his mother taken from him, and the sheer loss between both of them.”

Davis is still in the process of officially adopting Birch, but she’s hopeful that the BLM will allow her to keep the orphaned foal now that he’s been grafted to Jewel.

“We’re hoping to be able to keep these two together for quite some time.”

*slant* — *Swifties*

**>>The nomination round has closed for Best of Eugene and the runoff round has begun!** Vote at [Vote.EugeneWeekly.com](https://Vote.EugeneWeekly.com) and, if you don’t see your fav pick there, remember this is a voter poll and you have to nominate them! Our suggestion for this year is to go to “Best category we didn’t include and who would win” and give us a creative idea. Last year Caffè Pacori got the *Weekly*’s cover with its “Best Bathroom” campaign! Best cat belonging to a childless cat lady?

**>>The Swifties are back! No, not *those* Swifties.** Each evening at dusk this time of year, dozens of bird-loving fans of Eugene’s population of Vaux’s swifts show up at Agate Hall on the University of Oregon campus to watch the birds plunge into the abandoned chimney there, looking very much like smoke being pulled back into a stove

pipe. The small birds — they measure about four and a half inches in length — are on their fall migration south. They make a wonderful reminder of the magic that Mother Nature brings to the table in these troubled times, if only we take the opportunity to look.

**>>Do you like beer? Do you have blood to spare?** Head over to Hop Valley Tasting Room from 1 pm to 7 pm Thursday, Sept. 26, to exchange one for the other! Hop Valley has partnered with Bloodworks Northwest to host a **Pint for a Pint Blood Drive**. Simply show up to the Hop Valley parking lot and take a ride on the Bloodworks NW Blood Bus to be rewarded with a voucher for a free pint (of beer) to be redeemed at a later date. No, the voucher isn’t good for Sept. 26, as it’s generally not advised to drink alcohol after donating that red liquid life.

**>>After you’ve given blood and earned yourself a stiff drink, head over to Willamette Christian Center from 6:30 pm to 8:30 pm for a **Citywide Health Care Forum**.** Put together by the Churchill Area Neighbors, the forum will discuss the shortage of health care in Eugene and feature a townhall Q&A with health care providers, legislators and community advocates. Rep. Julie Fahey, Rep. Nancy Nathanson and DeLeesa Meashintubby, executive director of Volunteers in Medicine, are just a few of the panelists. You can either ask your question at the event or email [CANHealthCareForum@gmail.com](mailto:CANHealthCareForum@gmail.com) to ask ahead.

**>>This week in politics** — nationally — another assassination attempt? And locally, we see there is an anti-Lane County gerrymander website worth a gander at [NoGerrymander.com](https://NoGerrymander.com).





PHOTO BY ROSE KELLY

# Strained Relationship

*After a series of political defeats, a powerful union wants Oregon voters to give it an edge in its campaign to unionize cannabis industry workers*

BY EMILY ROGERS

One of the nation's largest labor unions has been waging an aggressive and — in some ways unprecedented — political fight to gain a stronghold in Oregon's cannabis industry.

United Food and Commercial Workers Local 555 has called for boycotts against two Eugene cannabis dispensaries after employees voted to quit the union. Last year, UFCW 555 also waged an unsuccessful recall campaign against Rep. Paul Holvey, the retiring Democrat of House District 8, alleging Holvey helped kill a bill that would give the union a significant edge in unionizing cannabis workers.

UFCW 555 is now taking its fight directly to voters. Measure 119 on the fall 2024 ballot would require Oregon cannabis businesses to sign a "labor peace agreement" that would require them to stay neutral if their workers consider unionizing. The cannabis business could not receive a license or a license renewal unless it signs the agreement.

In Oregon, that's UFCW 555, which donated more than \$2.4 million to gather signatures and place the measure on the fall ballot.

"We're just trying to close out those loopholes," UFCW Local 555 spokesperson Miles Eshaia says. Cannabis "was something that was illegal 10 years ago, and we're just trying to bring it out of the dark," he says.

But UFCW's hardball tactics have also brought political defeats. Holvey says a 2023 bill to require labor peace agreements could have violated federal law. State records show the union later spent \$354,000 in its failed effort to recall Holvey. In Holvey's Oct. 3 2023 recall election, more than 90 percent of voters in his district voted against the recall.

UFCW Local 555 says the union represents 35,000 employees across Idaho, Oregon and Southwestern Washington.

The UFCW labor union represents 10,000 cannabis workers across the U.S.

UFCW Local 555 is Oregon's largest private-sector labor union, which represents grocery and retail, plants and manufacturing, and health care and pharmacy workers.

So far, the only cannabis employees to join UFCW 555 wasted little time in quitting the union, complaining that UFCW paid little interest in them once the union had them signed up.

SpaceBuds employee Abi Lingam says her co-workers became convinced they needed a union after UFCW Local 555 officials made multiple cold calls to the dispensary.

"UFCW would cold call all the time and rally employees behind concepts of 'you're going to be protected and have all of these things,'" Lingam says.

SpaceBuds employees voted to unionize in April 2022, one month after Flowr of Lyfe employees also voted to join UFCW.

Lingam says that once unionized, SpaceBuds workers were not able to get a hold of their union representative for six months. "When I finally did get a hold of someone after six months," Lingam says, "they were super hostile towards me and other employees."

Flowr of Lyfe employees describe a similar experience. One employee, who asked not to be identified out of fear of retaliation, says UFCW officials didn't take the time to understand employees' concerns. "It seemed like they were tripping people up and trying to push into the industry," the anonymous employee says. "They didn't even know what we wanted because they never talked to us."

The Flowr of Lyfe employee says the workers didn't have a positive relationship with their union rep from the get-go. Because of those strained interactions, the employee voted against unionization, saying he believed the union would not have acted in their best interest. "I just didn't think that they were going to be good bedfellows, and that was just from my personal interactions," he says.

"I felt like I was getting bullied right out of the gates."

Eshaia says he believes Measure 119 would have helped employees at both dispensaries, noting that the slowness of NLRB decisions can make the process of unionizing more difficult. "Part of this bill moves it [cannabis unionization] towards a card check," Eshaia says.

A card check process includes union agents getting signatures from employees agreeing to become unionized, which can happen sooner than a formal employee vote.

Lingam says the hardest part was trying to decertify its own elections while being blocked by UFCW Local 555 at every turn. "That's what was made difficult," Lingam says.

Employees at SpaceBuds and Flowr of Lyfe say the move to decertify came from the workers, not the companies. "We decided to step away from the table," the Flowr of Lyfe employee says, "and it had nothing to do with the shop owner."

UFCW Local 555 also filed an Unfair Labor Practice charge against SpaceBuds' parent company, Eagle 5 Enterprises, claiming the dispensary was "failing to bargain in good faith for an initial collective bargaining agreement

with the Union, including by engaging in surface bargaining and failing to meet at reasonable times and locations."

On August 26, the NLRB dismissed the charge after finding SpaceBuds acted in good faith and never canceled a meeting.

UFCW 555 has launched boycotts against both companies on its Facebook page and other social media accounts.

Flowr of Lyfe owner Morgan Glenn says he was personally targeted by a Facebook ad that ran for one month in December 2023. The text calling Glenn a "union buster," who never came to the negotiating table, was placed over a photoshopped picture of his face.

However, Glenn says this isn't true as he was in negotiations with his employees' union for over a year and a half. "I'm a huge union supporter. I have been all my life," he says. Glenn says he was "intimidated and afraid" by UFCW Local 555 after seeing what they did to Holvey. "This was a David and Goliath situation. I have five employees," he says. But UFCW? "They're worldwide."

Glenn says he was nervous to speak with *Eugene Weekly* because the union is "a billion dollar organization, and they put in billions of dollars just to get this [cannabis measure] on the ballot. They can really destroy small businesses," he says.

After a point, both parties began using a federal mediator — a specialist in facilitating labor-management negotiations — to communicate. The mediator would go back and forth between Glenn and his attorney, and UFCW 555 representatives to essentially relay the message.

At one point, Glenn says the mediator came in with an offer from UFCW 555. "They basically said to me if you sign this contract right now, they said they will destroy SpaceBuds for you. They said they didn't like SpaceBuds." If Glenn kept delaying, he says, the federal mediator told him "they're gonna unleash the holy wrath of God on you."

*EW* reached out to SpaceBuds ownership, but did not receive a response in time for press.

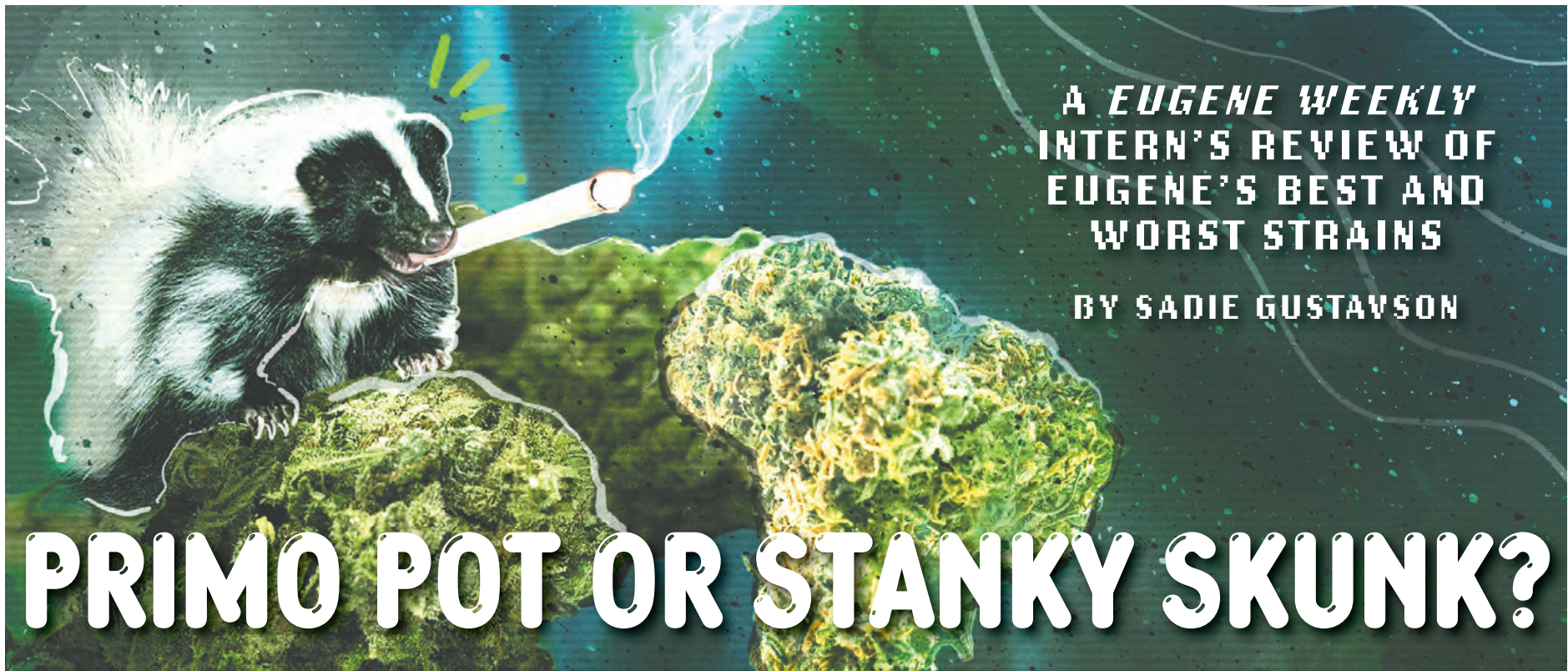
The employees say SpaceBuds and Flowr of Lyfe saw a decline in sales. Lingam says SpaceBuds compared its sales in the summer 2022 to past summers and saw an overall 37 percent decrease in sales.

Both Lingam and the Flowr of Lyfe employee say they believe that a union would cause too much oversight, especially at smaller dispensaries. "I feel like a union could muddy the kind of relationship we have where we're already entrenched in the community and are medical minded," the anonymous employee says.

Lingam says that the ballot measure is unnecessary at this stage of the cannabis market in Oregon. "It's premature, we're not anywhere near there as an industry," Lingam says.

*With additional reporting by Bentley Freeman.*





There are some questions that have plagued me over the years, as an occasional pot smoker and an interrogator of life's questions: What even is a weed strain? Are they different? Is Dogwalker OG really going to make me feel more euphoric, sedated or elated than Blueberry Muffin, or is it all just the same plant? How do I pick?

Over the last week, I took on *Eugene Weekly's* most distinguished honor as a newly seasoned reporting intern: smoking copious amounts of weed in search of the best strains in the city so you don't have to. I am by no means an expert, but I took to several of Eugene's finest dispensaries to see what I could find.

With the help of my stoner friends — let's call them Jaymo and Mil — to share the load, I summarize my findings by several distinct measures: aromatic qualities, visual appeal, taste and experience of the high.

## Grease Monkey by Grown Rogue: New Millennium

My first stop was my neighborhood dispensary, New Millennium, on 2893 Oak Street. Walking into a dispensary and being bombarded with names like Grapefruit Diesel, Lemon Amnesia, Unicorn Biscuits and Baby Yoda always requires the helping hand of a friendly budtender.

So I asked my friendly budtender, Ash Sewalelot, to give me the worst strain she had. With little hesitation she hands me Grease Monkey, a strain on sale for \$50 an ounce. The label says Grease Monkey will make me feel "relaxed" and "euphoric."

Visually, the strain is not threatening but underwhelming — the buds are smaller than my fingernail. The smell is slightly reminiscent of sewer water, with a tinge of citrus to brighten up my sensory experience. This strain left me incapacitated with no personality. No creativity. Nothing to say. It's an unmade bed. A depression nap with the blinds halfway drawn because they've been broken for months. A trip to 7-Eleven at 3 am to buy munchies for dinner.

## Alaskan Thunder Fuck by Thunder Farms: New Millennium

Smelling Alaskan Thunder Fuck strain (\$12 a gram) instantly brought me back to memories of smelling those scented permanent markers that you use in elementary school. A slight Sharpie fragrance but with a refreshing sweetness. Mil takes a sniff. "It smells like if you were chewing gum and blew out into your nose and sniffed

it while walking into a freshly painted room," they say. "While smoking a spliff," Jaymo adds.

This is a strain that you smoke while getting a beer with your co-workers after a long day. There are lulls in the conversation as you sit in mutual silence and exhaustion. It makes you feel slightly dissociated and on edge, like itching a pesky bug bite. It's not horrible. There's a nostalgia to it, but it's not the best.

## Jack Herer by Chalice Farms: Animal House

This strain from Belushi's Animal House Dispensary, located at 588 East 11th Avenue, is named after cannabis legalization advocate Jack Herer, often referred to as the "emperor of hemp" in the weed community.

We examine the strain. "I'm anticipating this one to be aggressive," says Mil, taking in the Jack Herer's smell and orange color (\$14 a gram).

Imagine you wake up in the morning on the fourth and final day of a camping trip. You had a great few days but your camp is dirty and plagued with dishes, beer cans, smelly laundry and piles of unorganized gear. You and your camping buddy look at each other knowing you have to brace the day and clean up, but first you smoke this strain.

Despite hesitation, Jack Herer surprised us. "I feel like I should be smoking this out of a wooden pipe right now," Jaymo says. It's a strain that would be enjoyed best alongside a glass of a dry red wine or a hot coffee. I would smoke this weed with Charlie Brown as I caught him up on the politics of the modern world. No matter what your state of mind, after enjoying Jack Herer you feel inspired and reminiscent of fond memories.

## Amnesia Haze by ABC Cannabis: Snugz Dispensary

The next stop was Snugz Dispensary, a little weedery tucked away at 1235 Railroad Boulevard. The blank facade and discrete location made me a little apprehensive walking in, but when I opened the doors and saw *The Lord of the Rings: The Two Towers* playing on the TV, I instantly felt at ease.

The budtender pulls a strain from the bottom shelf to show me under the microscope and says that it's four years old. The label on the Amnesia Haze canister (\$1.20 a gram) says this strain was harvested in November 2020. It smells like the cinnamon, oregano and star anise that have been sitting in the back of a spice cabinet for years. It looks like that piece of food that has been stuck in

your oven for weeks, getting baked over and over again.

I didn't expect much from this aged strain, and didn't get much in return. I would smoke this weed shamefully with Bojack Horseman as we commiserate and regret our life's choices. It's a strain that you smoke because you find a nug hidden in the bottom of an old box in the basement and you're too lazy to go out and get something better. Maybe the strain had something to offer fresh from the harvest, but now it's a washed-up has-been.

## Strawberry Papaya by Gaia's Ganja Garden: Snugz Dispensary

Strawberry Papaya (\$9.60 gram), the most inviting strain of the bunch, lives up to its name with a bright and fruity fragrance. If there was a fruit smoothie that smelled like this strain, I would most definitely drink it and then pass it around to my friends for them to try. It's visually appealing as well, with sparkles that glisten in the sunlight.

Strawberry Papaya makes you feel relaxed and ready to curl up in bed with a steaming cup of chamomile tea and your latest fiction novel. Your worries about your responsibilities for the next day fade away as you let yourself enjoy a relaxing evening.

## Yeti Gelato by 5150 Cannabis: New Millennium

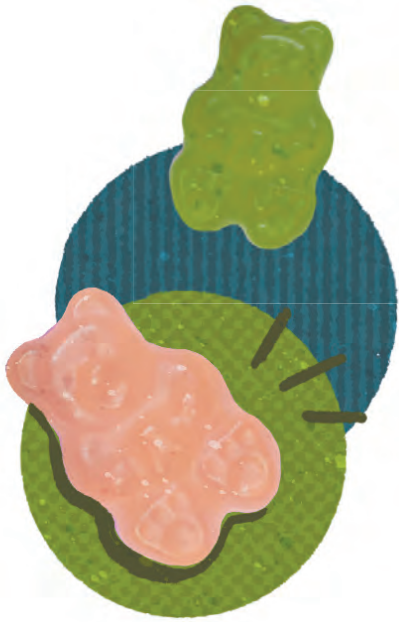
As soon as I looked at Yeti Gelato (between \$14 and \$12 per gram) I knew I was in for a treat. The nugs are soft, yet pungent with the scent of lemons and flowers. "If they let me sniff that at the dispo, I would say 'Yes, that one,'" Mli says.

This is a strain that you smoke on a Eugene summer day, in a hammock on your porch with good friends, old and new. You pass Yeti Gelato around as you close in on one of the last sunny days before months of rain. "The sun is shining, there's lemonade out, and everyone is smiling and laughing. I can see it clear as day" Jaymo says.

Perhaps there is a difference when it comes to weed strains, but choosing the best strain for you is subjective. A strain that smells like toxic waste to one nose may smell like flowers to another. Whether you're looking for a strain to puff-puff pass around with pot-loving friends or enjoy in solitude for a night of deep sea documentaries, there's a nug for you out there somewhere.

*To go get some of God's good green grass, visit New Millennium at 2893 Oak Street, Animal House Dispensary at 588 East 11th Avenue and Snugz Dispensary at 1235 Railroad Boulevard.*

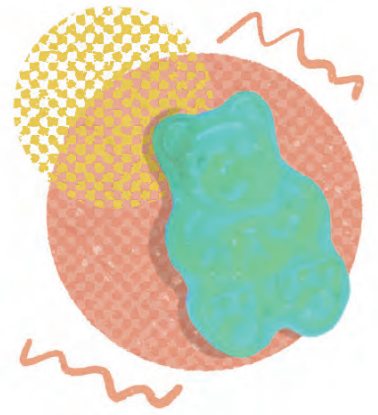




# ON POT

A COLLECTION OF SHORT  
STORIES INVOLVING GANJA,  
SUBMITTED BY EUGENE  
WEEKLY READERS AND STAFF

BY EW STAFF AND READERS



**T**here's getting stoned and there's getting stoned. Sometimes it's relaxing and sometimes the devil's lettuce does you wrong. *Eugene Weekly* asked our readers for tales of when partaking goes sideways, and you delivered!

## CLIPBOARD BRAIN

Many years ago I was working as a backstage ambience coordinator for Bill Graham Presents. That day, we were working the Grateful Dead show at Stanford's Frost Amphitheater.

I was on my lunch break, so after smoking a joint I was sitting at a picnic table when the band took a break like they always did in the middle of the show.

Jerry Garcia walked back and grabbed something to drink and sat down at my table.

My co-workers looked frightened and they immediately got up and scattered to other parts of the catering area.

I didn't move and Jerry gave me a very bewildered look and said: "Was it something I said?"

I replied: "We are well-trained and we are taught to not bother the artist, but you sat at my table, so all bets are off."

In our following conversation he noticed I had a clipboard with my daily notes and he asked me what I was using it for. I told him it was my "brains" because I had way too much to do during the day to keep track of it all in my head.

He laughed and we finished the conversation talking about mowing lawns and raking leaves and basic chitchat.

I was finished with my lunch and it was time for me to go back to work so I told him to have a great day and I started to walk away.

Suddenly, I heard Jerry's voice loudly say: "Hey Stoner!" The entire catering area stopped and froze and was looking at me like: "Oh my God, what did you do now?"

I turned around and he was waving my clipboard in the air and he said, "You forgot your brains." It was hilarious and everyone started laughing and then we went on about our day.

*Needless to say, Stoner was more than my last name at that moment. — Lonnie Stoner*



## NAKED (AND ON CAMERA)

I had smoked some in my younger years but hadn't for two-plus years due to having a kid. When I got diagnosed with lung cancer I got a medical marijuana card, but couldn't smoke so edibles it was.

One night, while my partner went climbing for the first time since my diagnosis, I decided to try the edibles I'd picked up. After popping a gummy and waiting 45 minutes with no effect, I took another. Classic mistake. Within 10 minutes, I was on an emotional rollercoaster: euphoric, doing naked yoga, then sobbing and terrified of death, only to switch to hyper-optimism and planning a blog (not a blogger, never willingly read a blog in my life).

I started texting my husband my highs and lows, sexy to sad to happy to mad, and repeat. Since he was climbing and had his phone off, he didn't see my 20-plus messages until he took a break. He decided to cut his

climbing session short and head home.

When he walked in, he found me in a full-blown panic, convinced I was overdosing and needed to go to the hospital. Luckily, he kept his cool, got me in the shower to help ground me, and stayed with me until I came down from the high.

To add to the fun, we had a home security camera, which captured the chaotic adventure. It was a mortifying watch through the next day (although I was pleased to see I looked pretty decent doing naked yoga). — *Krystal Elms*

## 'ACUTE MARIJUANA OVERDOSE'

So I was 17 and my best friend Debbie got a joint from her brother and we drove (I drove) to Island Park. It was just dusk and we parked and lit that thing up. Two minutes later I said, "This isn't doing anything." Two more minutes later and I told Debbie I might die. We had to get home.

I tried to drive but made it as far as Fred Meyer where I unknowingly parked by the employee exit. Must have been closing time because the employees filtered out by the dozens. I told Debbie we had to leave, but that I couldn't drive because of acute marijuana overdose and was in an active state of dying.

So, Debbie got behind the wheel of that 1985 Mercury Lynx Sport even though she'd never driven a stick shift before. I reclined and, fighting off vomit and paranoia, continued to tell her for the next 12 miles down Main Street to 'SHIFT.' Somehow we made it without a single engine kill, and then we got to her house, and I threw up and her dog ate it. — *Shalena Cardinaux*

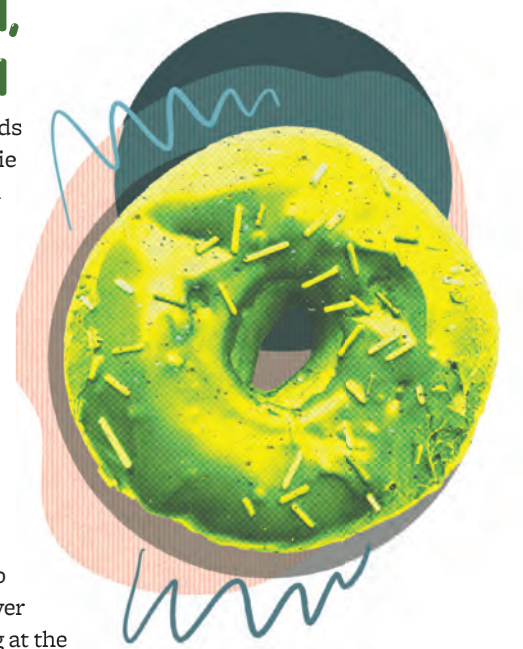
## DO YOU KNOW THE DOUGHNUT MAN?

In 1972, I was a senior in high school and knew Tim L., who was a source of just about any kind of drug you might desire and was well known to the police. Once he told me a crazy story — "If you are ever at a party and this old guy shows up at the door, with a vendor's tray of doughnuts to sell, RUN! This guy is a volunteer with the police. He goes to parties selling doughnuts and if he sees pot or drugs going on, he informs the police, and you can be sure that the place will get busted!" — *Paul Remi Prevost*.

## THE DOUGHNUT MAN, THE DOUGHNUT MAN

I was hanging out with some friends in Haight-Ashbury, in a seedy hippie crash pad with not much furniture in crappy condition. Chairs, we agreed, would be an improvement. Someone mentioned that, according to the *SF Chronicle*, the Fox Theater downtown was undergoing a makeover. Anything of any value had been sold and the remaining fixtures (seats were mentioned) were being given away free to anyone who wanted them.

We headed down to the Fox in three Volkswagen buses intending to liberate as many seats as possible. Never mind it was about 2 am. Upon arriving at the





# ON POT SHORT STORIES

theater, we were bummed to discover that the area was surrounded by a chain link fence! Why, we wondered, if they were giving shit away, would they fence off the area?

Undeterred, the more agile and less stoned among us scaled the fence and accessed the theater where a big pile of worn seats awaited us. Our plan was for the inside crew to toss seats over the fence to the outside crew. This worked perfectly until a squad of San Francisco's finest arrived and busted us. Our protestations that you couldn't steal something that was being given away for free fell on deaf ears. We were booked on suspicion of trespassing and theft and spent the night in jail.

We were released the next day when the Fox declined to press charges and that is how the matter ended: no jail time but no new chairs.

I was at a party where everyone was stoned listening to Firesign's Theatre's "Don't Crush That Dwarf, Hand Me the Pliers," when the doorbell rang. It was an old man selling fresh doughnuts! I remembered my friend's warning and yelled "It's the Doughnut Man!" but nobody believed me, they all went for the doughnuts. I convinced my two best friends to go to my house only three blocks away. We left and didn't come back for nearly an hour. The front door was wide open, loud music still playing with nobody there, and when we saw a cop car race down the street and around the corner we got out of there. The police had come not long after we left, and everyone had run off, jumping the fences into neighbors' yards, cop cars everywhere.

It's not an urban legend when it happens to you. — *Tom Arnold*

## THE DOUGHNUT MAN(HOOD)?

Among my strangest cannabis experiences, I ventured with a boy I liked to Voodoo Doughnut. For whatever reason, we decided to split a chocolate Cock-n-Balls. It was odd being hand-fed a giant cream-filled penis on the steps of First Christian Church downtown, wondering, "What the hell kind of date is this?" What could have been a hilarious and laughable experience felt mostly awkward and full of tense silence as, inch by inch, the penis disappeared. — *Kelly Barela*

## PONDER THE ORB

I was making edibles with the most delicious chocolate and butter. Of course, I licked the spoon. Then a while later I licked the whisk. Then a while later I licked the stiff rubber spatula. Then I cleaned out the bowl with my fingers and licked them, too. Then a while later I sat in a chair for six hours. — *Billie Best*

## A JOINT WITH JESUS

About 45 years ago, I was back-packing on the French Pete Trail near Sisters. Ken Kesey, Timothy Leary and Albert Einstein would have been proud of me with the LSD and alcohol in my system.

Along the trail, I encountered a young man, who like me was in his 20s. He stopped and asked me if I wanted some pinot noir from his back pack. He pulled out his Bota bag and I inquired, "Do you have bread and fish in there too?" From his confused WTF expression, I could tell he wasn't the real Jesus.

I was reminded of Martin Luther's quote in the early 1500s; "Beer is made by men, wine by God." He suggested we smoke a joint and he pulled out a bag of fat joints wrapped in rainbow rolling papers. We pondered who was most influential in the world: the Beatles, the Stones or Pink Floyd? We agreed it was PF, which has allowed me to quote Jesus for four-plus decades.

As we parted, he quoted Deuteronomy from the Old Testament and I was reminded that although Jesus-like in spirit, he wasn't the real JC. Or was he? ... Jesus has killer weed! — *Mike Fassel*

## PROBABLE CAUSE

A buddy and I were going to an amusement park, north of Salt Lake City, driving through Davis County, one the nation's most conservative. I was 17 but looked 15. Not possessing fully developed prefrontal cortexes, we were taking bong hits. I passed a roadside scene where a few cop cars had somebody pulled over. Paranoid, I

slowed down, I guess too much, because one the cops pulled out and pulled me over.

Unfortunately, when I rolled down my window, a cloud of pot smoke came billowing out. The cop said I was pulled over for driving too slow. He asked if he could search the car and I obliged, not knowing my rights.

First, he found the bong, which he put on the roof. Investigating further, he discovered illegal firecrackers under the seat. I'd forgotten they were there. He placed them by the bong. He asked to open the trunk. Inside was a gas siphon I'd been using to fuel my Thunderbird boat. He couldn't do anything about it because I wasn't caught stealing.

The cop patted me down but found nothing and was about to search my friend, who had the weed, when he got a call on his police radio. It must have been something really serious because he grabbed the bong and firecrackers and said, "This is your lucky day, boys."

We were blown away as the cop sped off. We made it to the amusement park with the pot and found a way to smoke it. — *Scott Fife*

## PUT IT IN HER BROWNIE

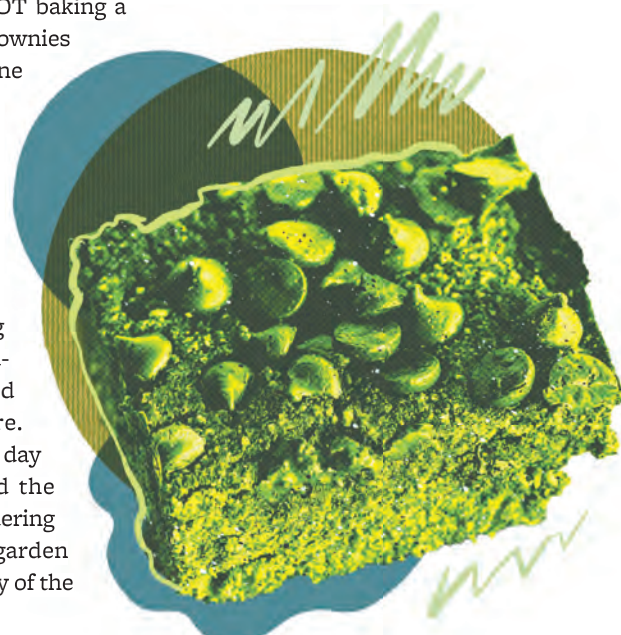
A small group of friends in their '60s and '70s made their first batch of pot brownies. They ate a few and then spent the day relaxing around a large property. They soon got the munchies and ate more pot brownies, and then more. They made the misstep of NOT baking a large pan of straight brownies to put out once everyone had a small portion of the special ones.

One of the men spent hours laying on the garage floor waiting for the world to get back to normal. His wife debated calling an ambulance. No ambulances were called and no one drove anywhere. Most of them spent the day either lounging around the living room and/or wandering in the huge vegetable garden marveling at the vibrancy of the plants.

No one got sick or died although a few times a few thought they would. They told me the story a few days later with lots of smiles and laughter. I would not be surprised if several indulged again, having learned the one mistake they made... not having lots of straight brownies available. — *Rouanna Garden*

## CHIEFIN' CADILLAC

In the early '80's, my scraggly hippie buddy and I were hitchhiking out West, when a fancy Cadillac pulled over, driven by a guy in a fancy business suit. He asked if either of us could drive, and I said yes. After we loaded our stuff, he got in the back seat, with my buddy and me up front. As we got going, he lit up a big joint, took a few hits, passed it to us with a Bob Dylan cassette, and went to sleep for a few hours, while my friend and I cruised in style! — *Rick Moser*





# what's happening

Tellin' you what's up since 1982.



Photo courtesy of Eric Gran

SEPT. 19

You have three months to prepare for the climb of your life: Mount Everest. Could you do it? Eric Gran could, and he did. Gran tells the tale of his climb, **An Evening on Mt. Everest**, in partnership with the City Club of Eugene on Thursday, Sept. 19. Gran stayed moving during the COVID lockdowns with snowboarding, hiking, mountain biking and surfing, he says, but his four years of climbing were put on hiatus. When his climbing partner Peter Urban asked Gran to climb Everest with him in January 2021, he was “initially very reluctant since three months was only enough time to regain my mountaineering fitness from the previous year, but not much more.” The initial reluctance didn’t stop him, though, and after pushing himself to the limit for three months straight, Urban and Gran found themselves in Kathmandu, Nepal. “The entire climb was almost two months,” Gran says. “We spent eight days trekking to base camp (18,000 feet). That’s a slow process since you need to acclimatize along the way. The next six-plus weeks were on the mountain, climbing to higher elevations and then descending to sleep and heal.” Effectively starting on April 9, 2021, Gran reached the summit on May 24. From altitude sickness to heart issues, Gran and his fellow climbers faced a variety of challenges that risked sending him back down the mountain. However, “the mind is stronger than the body,” Gran says, and he carried on. “When opportunity knocks, answer.” — Emma J Nelson

The City Club of Eugene’s presentation of *An Evening on Mount Everest* is 6 pm Thursday, Sept. 19, at Marquis Eugene Assisted Living, 555 Club Road. This event is in person only. FREE.

## September 19 THURSDAY

### Art/Craft

**Paint & Sip w/ Sierra**, 6pm, PublicHouse, 418 A St., Spfd. \$30.

### Civics

**Transportation Planning Committee Meeting**, 10am-noon. Zoom meeting ID is 873 1071 4268.

**Poverty & Homelessness Board**, noon-1:30pm. Watch at LaneCounty.ompnetwork.org.

**Lane County Public Safety Coordinating Council**, 3-5pm, Public Service Building, Board of Commissioners' Conference Room, 125 E. 8th Ave.

### Comedy

**Comedy Open Mic**, 8-10pm, WildCraft Cider Works, 232 Lincoln St. FREE.

**The Thirsty Mic**, 9pm, Manifest Beer Co., 710 Willamette. FREE.

### Film

**Contact (1997)**, 1pm, Art House, 492 E. 13th Ave. \$8-11.

**One Person One Vote? Documentary**, 6:30-8:30pm, Art House, 492 E. 13th Ave. \$9-12.

**The Matrix (1999) 25th Anniversary**, 7:30pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

### Food/Drink

**Pizza & Pint**, 4-9pm, Drop Bear Brewery, 2690 Willamette. \$18.

### Gatherings

**Park(ing) Day**, 11am-6pm, W. 8th Ave. & Olive St. FREE.

**Hearing Voices & Different Realities Discussion & Support Group**, 1-2:30pm, Trauma

Healing Project, 631 E. 19th Ave., bldg. B. FREE.

**Retired Senior Providers of Lane County**, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

**Get Out the Vote Postcard Writing Party**, 6-9pm, WildCraft Cider Works, 232 Lincoln St. FREE.

### Kids/Family

**Preschool Storytime**, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

**Sensory Storytime**, 4:30-5pm, Downtown Eugene Public Library. FREE.

### Lectures/Classes

**Gentle Chair Yoga w/ Clark**, noon-1pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. Sug. don. \$8.

**Ask For What You Want w/ Javay**, 7-9pm, As You Like It:

The Pleasure Shop, 1655 W. 11th Ave., ste. 1. \$20.

### Literary Arts

**Novelist Patricia Henley**, 6pm, Downtown Eugene Public Library. FREE.

### Markets

**Night Market**, 5-9pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

### Music

**Corwin Bolt & the Wingnuts**, junkyard jazz, noon-1pm, Kesey Square, Willamette & E. Broadway. N/C.

**The Jazz Symbiosis Trio**, 5-8pm, Jazzy Ladies Cafe & Club, 560 Oak St. N/C.

**Henry Turned Gardner**, jazz, 6-8pm, Arable Brewing Co, 510 Conger St. N/C.

**Jazz Lab**, 6-8pm, PublicHouse, 418 A St., Spfd. N/C.

**Mhondoro**, Zimbabwean, jazz, 6-8pm, Farmers Market Pavilion, 85 E. 8th Ave. N/C.

**Open Blues Jam w/ Dave Roberts**, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

**Alex Miller**, country, 7 pm, Olsen Run Comedy Club, 44 E 7th Ave, Eugene, OR 97401, USA. \$10.

**Eric Leadbetter**, rock, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

**Phoenix**, countrygrass, 7:30pm, House Concert, 70 E. Howard Ave. \$12-20.

**DJ Food Stamp**, vinyl, 8pm, PLAY Eugene, 232 W. 5th St. N/C.

**Funk Jam**, 9pm, Luckey's Club, 933 Olive St. N/C.

### Nightlife

**Beginners Board Game Night**, 5-10pm, Funagain Games Game Parlor, 2711 Oak St. FREE.

**Karaoke w/ Jeff**, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

**Shelbyville Trivia w/ Brett**, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

**FWD Trivia**, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

**Karaoke**, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

### Outdoors/Recreation

**Thrifty Thursday Tee Times**, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

**Private Goat Happy Hour Experience**, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

### Teens

**Make Nature Prints**, 4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

**D&D for Beginners**, 4:30pm, Downtown Eugene Public Library. FREE.

## September 20 FRIDAY

### Civics

**Senior Services Advisory Council**, 1-2pm, Lane Council of Governments Park Place Building, Buford Room, 859 Willamette, ste. 500.

### Comedy

**Dark Pine Comedy Competition**, 7-10pm, Dark Pine Coffee, 954 Pearl St. \$12-15.

### Dance

**Rock the Boat Yacht Rock Burlesque**, 10pm, Old Nick's Pub, 211 Washington St. \$10-15.

**Moon Marrow: An Immersive Site-Specific Dance Performance**, 5:30-7:30pm, The Wildwood, 87580 McBeth Rd. \$20.

### Festival

**Oktoberfest Weekend**, 11:30am-11pm, PublicHouse, 418 A St., Spfd. FREE.

### Food/Drink

**Whiteaker Walking Food Tour**, 1-4pm, Oakshire Public House, 207 Madison St. \$90.

### Gatherings

**LGBTQ+ Youth Group**, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

### Kids/Family

**Family Storytime**, 10:15-10:45am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

### Lectures/Classes

**Djembe Drumming For Beginners**, 3:30-4:45pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

### Music

**Roseburg German Band**, 5-7pm, PublicHouse, 418 A St., Spfd. N/C.

**Alder Street Band**, bluegrass, 5:30pm, Sarver Winery, 25600 Mayola Ln. N/C.

**Brian QTN & Apex Predators**, folk, rock, 6-8:30pm, Viking Brewing West, 520 Commercial St., unit F. N/C.

**In The Alley**, country, r&b, 6pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

**The Gerry Rempel Trio**, jazz, 6:30pm, Zagwe's, 298 Blair Blvd. N/C.

**Dorion May Trio**, Latin jazz, 7pm, Drop Bear Brewery, 2690 Willamette. N/C.

**Friday Night Laser Show**, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

**Isaac Barrager**, country, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$10.

**Bell Tower**, folk, bluegrass, 7:30-9:30pm, PublicHouse, 418 A St., Spfd. N/C.

**Billie Eidson Norton**, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

**Iona Fyfe**, folk, 7:30-9:15pm, Tsunami Books, 2585 Willamette. \$23.50.

**Blue Skies Big Band**, swing, 8-11pm, WOW Hall, 291 W. 8th Ave. \$20-25.

**Peekaboo**, 8pm, McDonald Theatre, 1010 Willamette. \$25-30.

**The Survivors**, classic rock, 8pm-midnight, The Embers, 1811 State Hwy 99 N. N/C.

### Nightlife

**FWD Trivia**, 7-9pm, Ninkasi Tasting Room, 272 Van Buren St. FREE.

**Kinky Bingo**, 8-11pm, 255 Madison, 255 Madison St. \$10.

**Karaoke w/ Lewie**, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

### Outdoors/Recreation

**Private Goat Happy Hour Experience**, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

**Night at the Raptor Ctr.**, 5:30-7:30pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$50.

### Social Dance

**Church of '80s: Dance Party**, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

### Spiritual

**Recovery Dharma Buddhist Recovery Meeting**, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

### Teens

**Super Smash Bros. Tournament**, 6pm, Sheldon Branch



Get Out the Vote

SEPT. 19<sup>th</sup>  
6-9:00 pm

POSTCARD  
Writing  
PARTY

with climate activists & friends

350 EUGENE

WILDCRAFT  
CiderWorks  
232 Lincoln St

# Gigantic Bike Sale!

Save \$75.00 to \$1000.00 – thru Sept. 30th

**Over 200 bikes up to 30% off!**  
Transportation, trail, touring, gravel, cruising, family, cargo and kid's models.

**e-Bikes Too!**  
Best-of-class with Bosch, Shimano and Bafang motors and batteries.  
**\$300.00 rebates from EWEB.**

**arriving by bike**  
Urban Cycling Outfitters

2705 Willamette St. 541-484-5410  
Mon. • Wed. • Thu. • Fri. • Sat. 10–6  
Sun. 12–5, Closed Tuesday

# W.O.W. HALL

THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES:

FRIDAY, SEPT. 20

BLUE SKIES BIG BAND

1940s SWING DANCE PARTY

THURSDAY, SEPT. 26

ANDRE NICKATINA

TICKETS AVAILABLE NOW AT WWW.ANDRENICKATINA.COM

SATURDAY, SEPT. 28

THE NATIONAL PARKS

WITH ELIAS HIX

SUNDAY, SEPT. 29

FENGEE

TEENAGE VIRAL UKULELE SENSATION!

ALL AGES • WOWHALL.ORG • 8TH & LINCOLN - DOWNTOWN EUGENE

SCAN TO GET  
EUGENE WEEKLY  
IN PRINT  
IN YOUR MAILBOX

# CALENDAR



Photo by Tough and Tender

**SEPT. 20-21** Bonnie Simoa may have retired from her position with Lane Community College's dance department, but she couldn't possibly retire from dance! Her new dance company, Northwest Movement Ensemble, is performing **Moon Marrow: A Site-specific Dance Performance** on Friday, Sept. 20, and Saturday, Sept. 21. When thinking of dance, many would imagine a dark auditorium with all eyes on the stage. Simoa has reimagined dance as a reconnection to nature, which is why Moon Marrow will take place beneath the beautiful canopy of The Wildwood. "I'm really interested in this concept of the annihilation of the divine feminine," she says, "the archetypal feminine traits, mindsets and perspectives. We live in a patriarchal culture and a lot of the beautiful traits that are associated with femininity are not necessarily celebrated." This lack of celebration, Simoa says, goes back to the days of witchcraft accusations. She and the dancers spoke often of the witches as they practiced and researched for Moon Marrow. "We saw ourselves as living out what so many people before us couldn't do," she says. "It was simply if you were connected to nature, if you picked herbs, if you walked alone in the woods, if you were beautiful, you could be killed." Instead of creating a piece that deals with these issues head on, Simoa says Moon Marrow was created as an alternative world that was "inclusive and sensitive and expressive and respectful." She hopes it will serve as an inviting entry point for those who find dance to be exclusive or intimidating. "The invitation is to feel your own body as an audience member and how your body is listening," she says, "and understanding the movement as opposed to it being an analytical, critical view." — Emma J Nelson

Moon Marrow is at 6 pm Friday, Sept. 20, and Saturday, Sept. 21, at The Wildwood, 85780 McBeth Road. Doors open at 5:30 pm. Wear walkable shoes. Audience may be seated or standing. Tickets are \$20 and must be purchased in advance on EventBrite.

of Eugene Public Library, 1566 Coburg Rd. FREE.

**Theater**

**A Christmas Carol Auditions,** 6-8pm, Ebbert Memorial United Methodist Church, 532 C St., Spfd. FREE.

**The Mousetrap,** 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$26.

**The Rocky Horror Show,** 7:30-10pm, Actors Cabaret of Eugene, 996 Willamette. \$20-59.

**Comedy**

**Katherine Blanford,** 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$25.

**Jen Jay's Jokefest,** 8pm, Wetland Brew Pub, 922 Garfield St. \$10.

**Dance**

**Moon Marrow: An Immersive Site-Specific Dance Performance,** 5:30-7:30pm, The Wildwood, 87580 McBeth Rd. \$20.

**Festival**

**OktoBierfest,** all day, The Bier Stein, 1591 Willamette St. FREE.

**Garlic Festival,** 11am-2pm, Down To Earth, 532 Olive St. FREE.

**Hoptoberfest,** 11:30am, Hop Valley Tasting Room, 990 W. 1st Ave. FREE.

**Art/Craft**

**So Small Miniature Art Auction,** 5-7pm, 5th St. Market Alley, 550 Pearl St.

**Oktoberfest Celebration,** 11:30-10pm, beergarden, 777 W. 6th Ave. FREE.

**Oktoberfest Weekend,** 11:30-11pm, PublicHouse, 418 A St., Spfd. FREE.

**Farmers Markets**

**Lane County Farmers Market,** 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

**Film**

**National Theatre: Prima Facie,** 1pm, Art House, 492 E. 13th Ave. \$16-19.

**Food/Drink**

**Avocado Quinoa Salad Demo w/ Chef Baldo,** 11am-noon, Natural Grocers, 201 Coburg Rd. FREE.

**Whiteaker Walking Food Tour,** 1-4pm, Oakshire Public House, 207 Madison St. \$90.

**September 21**  
SATURDAY



Gatherings

**Overeaters Anonymous**, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

**TransParent Group**, 11-12:30pm. Email Info@TransPonder.Community for link. FREE.

**Death Cafe**, 2-3:30pm, Episcopal Church of St. John the Divine, 2537 Game Farm Rd., Spfd. FREE.

**Death Cafe**, 4:30-6pm, Ctr. for Spiritual Living Eugene, 390 Vernal St. FREE.

**Rolling the Dice for Diapers**, 5-9:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$100-800.

Health

**Occupy Medical Services**, 9am, St. Vincent de Paul Service Ctr., 450 Hwy. 99.

Kids/Family

**Baby & Toddler Storytime**, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

**Family Storytime**, 10:15am-12:15pm, Downtown Eugene Public Library. FREE.

**Builders & Makers Club**, 2-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Lectures/Classes

**Make it! Workshop: Mason Bee Habitats**, 11am-2pm, Bring Recycling, 4446 Franklin Blvd. \$10-15.

Markets

**Eugene Saturday Market**, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

Music

**Anya Lecuyer & Friends**, rock, r&b, jazz, 2:30-4pm, Park Blocks, 8th Ave. & Oak St. N/C.

**Serenade & Sip**, 4-7pm, Iris Vineyards Wine Bar, 322 Main St., Spfd. N/C.

**Roseburg German Band**, 5-7pm, beergarden, 777 W. 6th Ave. N/C.

**Cherry Hill**, folkgrass, 6-8pm, Viking Brewing West, 520 Commercial St., unit F. N/C.

**Lloyd Jones w/ Mark Shark & Mark Goldberg**, funk, soul, r&b, 6:30-9pm, The Playhouse, 208 Laurel St., Florence. \$20.

**Drive to Space Trio**, funk, reggae, Americana, 7-9:30pm, beergarden, 777 W. 6th Ave. N/C.

**Floydian Slips**, rock, 7pm, The Cuthbert Amphitheater. \$30.

**Singer/Songwriters in the Round**, 7pm, The Houndstooth Public House, 1795 W. 6th Ave. N/C.

**Celtic Thunder**, Irish, 7:30pm, McDonald Theatre, 1010 Willamette. \$49-195.

**Greg Nestler Trio**, jazz, 7:30-9:30pm, PublicHouse, 418 A St., Spfd. N/C.

**Coupe de Ville**, classic rock, 8pm, Shooters Pub & Grill, 2650 River Rd. N/C.

**The Survivors**, classic rock, 8pm-midnight, The Embers, 1811 State Hwy 99 N. N/C.

**Hot Pearl Snatch, Bad Odds**, punk, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

Nightlife

**Drag Bingo**, 5-7pm, Old Nick's Pub, 211 Washington St. FREE.

**DJ Nights**, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd. FREE.

**Karaoke w/ Lewie**, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

Outdoors/Recreation

**Go Wildcrafting w/ Local Herbalist**, 9am-1pm, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. \$65.

**Original Goat Yoga & Wine Happy Hour**, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

Social Dance

**Dance Empowered w/ Cynthia Valentine**, 9-10am, WOW Hall, 291 W. 8th Ave. \$12-100.

Spiritual

**Let's Just Sit Together**, 10:30-noon, Buddha Eye Temple, 2190 Garfield St. FREE-\$10.

Teens

**Teen Takeover**, 7-10pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. FREE.

Theater

**A Christmas Carol Auditions**, 2pm, Ebbert Memorial United Methodist Church, 532 C St., Spfd. FREE.

**The Mousetrap**, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$26.

**The Rocky Horror Show**, 7:30-10pm, Actors Cabaret of Eugene, 996 Willamette. \$20-59.

September 22 SUNDAY

Art/Craft

**Writing Time**, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Comedy

**Sundays Are A Hoot!**, 12:30pm, Oregon Wine LAB, 488 Lincoln St. \$10-15.

**Hand Shoes & Horse Grenades**, 7:30pm, Luckey's Club, 933 Olive St. FREE.

Dance

**Greek Night Belly Dance Performance**, 5-8pm, Poppi's Anatolia, 992 Willamette. FREE.

Festival

**Oktoberfest Celebration**, 11:30am-10pm, beergarden, 777 W. 6th Ave. FREE.

**Oktoberfest Weekend**, 11:30am-11pm, PublicHouse, 418 A St., Spfd. FREE.

**YMCA Welcoming Festival**, noon-3pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. FREE.

Film

**The Matrix (1999) 25th Anniversary**, 1:15pm & 6:30pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

**National Theatre: Prima Facie**, 4pm, Art House, 492 E. 13th Ave. \$16-19.

Food/Drink

**R&B Night**, 8pm-2am, Swallowtail Spirits "The Distillery" Tasting Room & Venue, 111 Main St., Spfd. FREE.

Gatherings

**Sunday Gathering**, 10:30-11:30am, The Center, 390 Vernal St. FREE.

**Quest by Cycle Launch Party**, 1-4pm, Arriving by Bike, E. 27th & Willamette. FREE.

**Vote Socialist 2024 Ice Cream Social**, 2-4pm, Sladden Park, 925 Cheshire Ave. FREE.

Kids/Family

**Family Fun w/ Building**, 1-4:30pm, Downtown Eugene Public Library. FREE.



Courtesy of Actors Cabaret of Eugene

**SEPT. 20** On a dark and stormy night, two innocent and lovely sweethearts — Brad and Janet — suffer a flat tire on a lonely road and trudge with some trepidation to the eerie castle of a mad pansexual scientist, Dr. Frank-N-Furter. The castle holds a monster, Rocky, who is in the form of a human male; a weird butler and his sister (who may be aliens); and other zany characters. What follows is the mad-cap musical comedy, **The Rocky Horror Show**, which starts a 10-performance run Sept. 20 at Actors Cabaret of Eugene. The show at ACE, based on the 1975 cult classic film The Rocky Horror Picture Show (starring, among others, Susan Sarandon, Barry Bostwick and Meat Loaf), is the first time since before the pandemic that the venerable dinner theater has produced The Rocky Horror Show, and the stage for this production will have 19 actors and actresses to keep you entertained. Look for Brad (Jack Hassler, pictured) and Janet (Ash Apelzin, pictured) as well as Frank-N-Furter (Cody Mendonca) and Rocky (Avery Powell) and many more. The show is directed and designed by *Joe Zingo*. — *Dan Buckwalter*

*The Rocky Horror Show begins Sept. 20 and runs through Oct. 12 at Actors Cabaret of Eugene, 996 Willamette Street. Friday and Saturday performances start at 7:30 pm while Sunday matinee performances — Sept.29 and Oct. 6 — are at 2 pm. Tickets range from \$29 to \$64 and can be purchased at ActorsCabaret.org.*

Lectures/Classes

**Autumn Equinox Flower Crown Workshop**, 4-6pm, WildCraft Cider Works, 232 Lincoln St. \$15-20.

Markets

**Whiteaker Community Sunday Market**, 11am-4pm, Whiteaker Neighborhood, Scobert Park by 4th Ave. & Blair Blvd.

Music

**Still Thinking Trio**, Americana, 3:30-5:30pm, PublicHouse, 418 A St., Spfd. N/C.

**Forest Mountain Lion**, folk, rock, 4-6pm, beergarden, 777 W. 6th Ave. N/C.

**Jazz w/ Idit Shner**, 4-6pm, WildCraft Cider Works, 232 Lincoln St. N/C.

**RWMcCabe Studios: Open Mic**, 4-7pm, Coldfire Brewing Co., 263 Mill St. N/C.

**EastSide Sunday Jam**, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

**Open Mic**, 5:30-8pm, PublicHouse, 418 A St., Spfd. N/C.

Nightlife

**Bingo**, 5:30pm, Drop Bear Brewery, 2690 Willamette. FREE.

**Karaoke w/ Jeff**, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

**Karaoke**, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

Outdoors/Recreation

**Sunday Raptor Series & Private Morning Tours**, 8:45-10am, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$30-40.

**Community Ecstatic Dance at the River**, 11am, 118 Merry Ln. FREE.

**Open Recreational Tree Climb**, noon-3pm, Maurie Jacobs Park, end of Fir Ln. FREE-\$20.

**Private Goat Happy Hour Experience**, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

**Sunday Funday Goat Yoga**, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

Social Dance

**Square Dance Classes**, 1-4pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd. \$3-15.

**Ballroom Dance**, 5:30-7:30pm, The Vet's Club, 1626 Wilamette. FREE.

Spiritual

**Tests & Difficulties**, 10-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St. FREE.

**Public Spiritual Gathering**, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

**Emerald Valley Ctr. for Spiritual Living**, 4pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

Theater

**The Mousetrap**, 2pm, The Very Little Theatre, 2350 Hilyard St. \$26.

**A Christmas Carol Auditions**, 4pm, Ebbert Memorial United Methodist Church, 532 C St., Spfd. FREE.

September 23 MONDAY

Comedy

**Comedy Open Mic w/ Seth Milstein**, 8-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Festival

**Fresh Hop Festival**, 11am-11pm, PublicHouse, 418 A St., Spfd. FREE.

**Oktoberfest Celebration**, 11:30am-10pm, beergarden, 777 W. 6th Ave. FREE.

Film

**National Theatre: Prima Facie**, 6:30pm, Art House, 492 E. 13th Ave. \$16-19.

Music

**Eugene Peace Choir Recruitment**, 6-8pm, First United Methodist Church, 1376 Olive St. N/C.

**Open Mic**, 6:30pm, Houndstooth Public House, 1795 W. 6th Ave. N/C.

**Hot Tuna**, blues, 8pm, McDonald Theatre, 1010 Willamette. \$57-72.

Nightlife

**Beats & Board Games**, 6:30-8:30pm, beergarden, 777 W. 6th Ave. FREE.

**Cribbage Night**, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

**Trivia**, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. FREE.

**FWD Trivia**, 7-9pm, PLAY Eugene, 232 W. 5th St. FREE.

**Bingo**, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

Outdoors/Recreation

**Private Goat Happy Hour Experience**, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

Social Dance

**Dance Empowered w/ Cynthia Valentine**, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12-100.

September 24 TUESDAY

Art/Craft

**Writing Time**, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

**New Zone Tuesday Figure Art Session**, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Comedy

**Amusedays Comedy Mic**, 7pm, John Henry's, 881 Willamette. FREE.

Farmers Markets

**Tuesday Farmers Market**, 9am-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

Festival

**Fresh Hop Festival**, 11am-11pm, PublicHouse, 418 A St., Spfd. FREE.

**Oktoberfest Celebration**, 11:30am-10pm, beergarden, 777 W. 6th Ave. FREE.



16th Annual  

# GARLIC FEST

  
Join us Saturday, September 21  
11am - 2pm  


## All Things Garlic:

Meet Your Farmer with Bernadette of Country Joy Farm 10am-12pm

Sample Garlic Dip & Refreshments (while supplies last)

Garlic Tastings in the Nursery! (while supplies last)

10% off Seed Garlic Sat 9/21 & Sun 9/22

Garlic Tool Demos with Paul from Norpro 11am-2pm

Drawings for great prizes!

## Live Music With Special Guests:

Boxcar Figaro 11am-12pm

Ally Rae accompanied by Katie Neall 12-2pm





532 Olive Street  
541-342-6820  




# EUGENE BRIGHT PARADE & AFTERPARTY

Saturday, Sept 28 | 7:00 pm  
START/END 8th Ave & High St

This year's **EUGENE BRIGHT Parade**, sponsored by City of Eugene Cultural Services, and **AfterParty** brightens Visual Arts Week on Sept. 28 with an extravaganza of illuminated human- and electric-powered art in motion. The 2024 theme is **LIGHTEN UP**, as our community joins in the fun and showcases Eugene's diversity, creativity, and quirk.



Visit [eugenebrightparade.com](http://eugenebrightparade.com)  
to APPLY, VOLUNTEER OR SPONSOR!

## CALENDAR



Photo courtesy of the Elakha Alliance

### SEPT. 20-21

The Elakha Alliance, an Oregon nonprofit organization that works to reintroduce sea otters back to our coast, welcomes your participation in **Sea Otter Awareness Week** with a plethora of events and fundraisers across the state. The week kicks off 10 am to 3 pm Sunday, Sept. 22, with a visit to the sea otter viewing station at the Oregon Zoo. That same night, drive down to Coos Bay for a sea otter-themed pint & paint night at 7 Devils Brewery (\$45). Things get educational at 6 pm Monday, Sept. 23, with a webinar about conservation efforts on Oregon shores. From noon to 1 pm Tuesday, Sept. 24, revisit the Oregon Zoo to watch a Float Down the Coast live stream. Can't get back to Portland in time? No worries! The live stream can also be viewed from the comfort of your home. At 7 pm Thursday, Sept. 26, pull up to the Coos Bay Public Library for a presentation on sea otter recovery in Oregon. If you missed seeing the little guys in person on Sunday, you'll have a chance in Newport from 10 am to 3 pm Friday, Sept. 27 at the Oregon Coast Aquarium! Close out the week of celebrating these furry, aquatic friends 4:30 to 6:30 pm Saturday, Sept. 28, for a sea otter silent auction cocktail party at the Yaquina Bay Yacht Club. There will also be an online silent art auction running all week long. — Emma J Nelson

Sea Otter Awareness Week is Sunday, Sept. 22, through Saturday, Sept. 28. Events take place at the Oregon Zoo, 4001 SW Canyon Road, Portland; Oregon Coast Aquarium, 2820 SE Ferry Slip Road, Newport; Yaquina Bay Yacht Club, 750 SE Bay Boulevard, Newport; Coos Bay Library, 525 Anderson Avenue, Coos Bay; and 7 Devils Brewery, 247 S. 2nd Street, Coos Bay.

### Gatherings

**Aphasia Conversation Group**, 2-3pm, Campbell Community Ctr., 155 High St. FREE.

### Kids/Family

**Baby Storytime**, 10:15-10:45am, Downtown Eugene Public Library. FREE.

**Toddler Storytime**, 11am-12:45pm, Downtown Eugene Public Library. FREE.

**Twins: Polymer Clay Charms**, 4:30pm, Downtown Eugene Public Library. FREE.

**Criando Lectores (en español)**, 6:15-6:45pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

### Lectures/Classes

**Gentle Restorative Yoga w/ Robert**, 10-11am, Trauma Healing Project, 631 E. 19th Ave., bldg. B. \$15.

**Gentle Chair Yoga w/ Clark**, noon-1pm, Saint Thomas

Episcopal Church, 1465 Co-burg Rd. Sug. don. \$8.

**Sips of Happiness**, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

**Red Talks w/ Eugene DSA**, 6-7:30pm, Growers Market, 454 Willamette. FREE.

**Birding the Santa Marta Mountains of Columbia & More**, 6:45-8:15pm, Campbell Community Ctr., 155 High St. FREE.

### Literary Arts

**TransPonder Book Club**, 5-6pm. Email Info@TransPonder.Community for link. FREE.

### Music

**Rich Fisher**, singer-songwriter, 6:30-9pm, Happy Hours, 645 River Rd. N/C.

**Goose**, indie-groove, 7:30pm, The Cuthbert Amphitheatre. \$50-90.

**Ricky Montgomery**, singer-songwriter, 8pm, McDonald Theatre, 1010 Willamette. \$29-59.

**Sam Bond's Garage Banned**, 8pm, Sam Bond's, 407 Blair Blvd. N/C.

### Nightlife

**Bingo Night**, 6pm, Hop Valley Tasting Room, 990 W. 1st Ave. FREE.

**Eugene Chess Club Night**, 6-9pm, The Bier Stein, 1591 Willamette. FREE.

**Karaoke w/ Jeff**, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

**Bingo w/ Ty Connor**, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. FREE.

**Trivia & Tacos**, 6:30-8pm, Tallman Brewing, 2055 Primrose St., Lebanon. FREE.

**Trivia w/ Elliot Martinez**, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE.



September 19, 2024 **15**





# St. Vinnie's AN EXTRA HOUR FOR THRIFTING!

**New Hours: 10 am - 7 pm\***

*\*Florence, Oakridge & The Dalles stores open to 6 p.m.*



In case you missed it, St. Vinnie's stores are now open for an extra hour daily! That means more time to discover the thrifty deals and delights that await across our store floors, and extra flexibility for dropping off your donations of extra items!

ALL LOCATIONS:



[www.svdp.us](http://www.svdp.us)



## MUSIC

# The Game-Changer

Country musician Nick Gamer, formerly of Eugene and now based in Portland, celebrates his Oregon-themed new album release at John Henry's



*Photo courtesy of Nick Gamer*

BY WILL KENNEDY

At the height of the pandemic, country music songwriter Nick Gamer, then based in Eugene, almost left the state. “I had to get out of Eugene,” Gamer says. “I had to get out of Oregon.” But plans to move to Nashville fell through, so Gamer drove around Oregon instead, and wrote songs about it. Those songs are collected on Gamer’s new album, *Oregoner*, out now.

Gamer, now based in Portland, celebrates the release Sept. 22 at John Henry’s.

*Oregoner* records Gamer coming to terms with his home, with songs inspired by different geographical locations like the Oregon coast, Willamette Valley and Eastern Oregon, among others.

It features Gamer’s strong, hardworking tenor, backed by guitar, bass, drums, keyboards, pedal steel and various other stringed instruments. Eugene music fans might remember Gamer from indie rock bands like Le Rev. *Oregoner* is Gamer’s second country album. His first, *Suburban Cowboy*, came out in 2022.

“As much as I wanted to get out of the state at the time,” Gamer tells *Eugene Weekly* in a phone call, “Oregon is my home.” And through writing the album, he says, he fell back in love with the state. There’s a tone of acceptance in the music, he says, as Gamer, 35, learned how age can teach you to appreciate what you have.

Though *Oregoner* is country music through and through, Gamer says his gateway to the genre was country rock, and The Byrds’ album *Sweethearts of the Rodeo*, in particular. He blends those ’60s rock influences in his sound, with vocal harmonies, a barroom atmosphere

and a storytelling style.

The song “Sidereal” has a psychedelic quality, as a free-ranging guitar solo dissolves into train sounds. That song blends into “Any Neon Sign,” a melancholy late-night ode to loneliness over fingerpicked guitar.

“I don’t do straight country,” Gamer says, with only occasional forays into honky tonk on *Oregoner*, like the song “Nashville.” Still, Gamer adds, “writing a good country song is deceptively difficult because you’re trying to get across acute sensory ideas and feelings with the most basic language.”

“The Pacific Northwest is not a place known for country,” he continues, but the country that’s produced in the area, he says, including his own, is moodier and more emotionally complex than country music from other places.

Gamer also sees the influence of ’70s-style outlaw and trucker country in how Northwest country music sounds. “People spend a lot of time driving longer distances,” in the Northwest, he says, which informs the songwriting.

Lately, everyone from Beyoncé to Lana Del Rey and Post Malone has experimented with the style. Gamer supports getting as many diverse voices in the genre as possible. “I’m, like, ‘hell yeah’ to all of it,” Gamer says. “I want to hear all the variations of it because it’s such a universal genre.”

“Country’s been straight and narrow the whole time,” Gamer says. “Now, a lot of different artists are starting to do country, and it has a lot of room to grow.”

*Oregoner* is available now on CD and major streaming services. Nick Gamer performs with Rutabaga Blossoms, a project featuring Eugene musician Corwin Bolt, and Eugene’s John Badger & The New Old Time Revival, 8 pm Sunday, Sept. 22 at John Henry’s, 881 Willamette Street; \$10, 21-plus.

# Best of Eugene 2024-25

*Vote for your  
favorites!*

[vote.eugeneweekly.com](http://vote.eugeneweekly.com)

**Eugene  
Weekly**



# classifieds

LINE ADS: \$12/3 lines • ADDITIONAL LINES: \$4.25

To place a classified ad: **CALL** 541.484.0519 **EMAIL** [classified@eugeneweekly.com](mailto:classified@eugeneweekly.com)

**WRITE** 1251 Lincoln St. Eugene, OR 97401 **VISIT** our office Monday-Friday 9am-5pm

## FOR SALE

### Building Materials

**20 foot long** 2 5/16th x 14 TJI. Make an offer. Text 541-554-9264

## HOME SERVICES

### Building/Remodel

**Need help** to build your new fence, deck or replace siding or any repairs call 541-870-3213

### Maintenance/Repair

**RELIABLE HANDYMAN SERVICES-** YOUR ONE STOP SOLUTION FOR HOME REPAIR. Call 541-780-5439 for a FREE quote! Neighbors LLC, #237410

## PROFESSIONAL SERVICES

### Professional Services

**Home Energy Score & audits!** It's DOE's version of MPG, but for houses. Gain comfort, save \$\$\$\$. Call Ben: 614-725-3810. OR-Lic.#250180

## RENTALS

### Duplexes

**HUGE 1 BDRM APT.** \$750 mo. Quiet street, close to UofO, 1 block from bus. Avail Oct 15th. 503-481-8922

## LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY,** Probate Department. In the matter of the Estate of JANET GAYLE SMITH, Deceased. Case No. 24PB08092 **NOTICE TO INTERESTED PERSONS.** NOTICE IS GIVEN that Linda Diane Smith has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and published September 19th, 2024. Personal Representative Linda Diane Smith.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Probate Department. In the Matter of the Estate of: DEBRA BROWN, Deceased. Case No. 24PB06722 **NOTICE TO**

**INTERESTED PERSONS.** NOTICE IS HEREBY GIVEN that Brittany A. Sumner has been appointed personal representative of the Estate of Debra Brown. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, or the attorney for the personal representative, Ryan M. Johnson, Johnson & Taylor, 1193 Liberty Street, SE, Salem, OR 97302, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Ryan M. Johnson, Johnson & Taylor, 1193 Liberty Street, SE, Salem, OR 97302. Date and first published: September 19th, 2024.

**Notice is given** that the 1978 Commodore manufactured home located at 1225 West 10th, Space 59, Junction City, Oregon 97448, Home ID Number 219087, Serial Nos. 24520S8002X/U, is deemed abandoned. The owners of the manufactured home are believed to be Timothy Eugene Peters and Sharon Lee Peters the occupant of the manufactured home is believed to be: None. The manufactured home will be sold by private bidding on October 3rd, 2024, with sealed bids to be submitted to and accepted by The Law Offices of Brian Cox, 142 West 8th Avenue, Eugene, Oregon 97401, Attn: Brian Cox, through October 1st, 2024. To inspect the manufactured home, please contact Mariana Jespersion at (971) 420-7115.

## Thanks For The Kind Words

"Hannah is a superstar. She truly listens with a natural sense of finding you the perfect place."  
—Emily L.

**Hannah Clotere**  
Real Estate Broker  
541-543-9345

[HannahSellsHomes.com](http://HannahSellsHomes.com)



## BOOKS WANTED :

**BUYING:** Your Finest *Older* Books in Beautiful condition  
All Topics. Single Titles or Collections. (Also always seeking older leather bound books, plus diaries, photos/photo albums, scrapbooks, maps, charts, posters)



We Make Housecalls.

[thebookfinder@gmail.com](mailto:thebookfinder@gmail.com)

541-520-9821

## Assistance League Thrift Shop

### Come Thrift With Us!

[eugene.assistanceleague.org](http://eugene.assistanceleague.org)

1149 WILLAMETTE  
TUES-SAT 12-4



## The Center

Spirituality for All Y'all  
390 VERNAL ST, EUGENE

[cseugene.org](http://cseugene.org)

Classes

Diversity

Connection

Music

Spiritual, not religious

SUNDAYS @ 10 and much more

**Center For Spiritual Living Eugene**

(541) 485-0035

## James 'Jim' Francis Carpenter (1949 - 2024) | Eugene, OR



**James 'Jim' Francis Carpenter, 75, passed away of cancer at home on July 24, 2024.**

Jim was born to Helen and Francis Carpenter on February 15, 1949, his mother called him her Valentine's present.

He was born and raised in Hampton, Iowa, where he attended school and was a proud Eagle Scout for many years. He shared so many memories of his time in Iowa as a young adult, from cooking food in a deli, and 'pizza slinging', to helping veterans in physical therapy and rehabilitation while working at the VA hospital. He

attended the University of Iowa toward a degree in fine art, where he relished studio time and even working night shifts in the University's morgue because at the time, the anatomy course was not open to art students.

In 1986, Jim moved to Eugene, Oregon where he lived the rest of his adult life.

He was not just an artist and illustrator, but a craftsman of many talents, "a one man imaginarium". He taught himself to play fiddle and mandolin, and playing traditional Irish music with friends and family was one of his favorite things to do. His creativity and skill were clear in everything he did, from fine woodworking and sculpting creatures and mechanical toys, making beautiful instruments and repairing broken ones, illustrating the Complete Annotated Grateful Dead Lyrics and The Water of Life books, illustrating for magazines and other publications, to sculpting and carving two large installations for the Eugene Public Library; the life-sized Eugene Skinner out front, and 'Leif's Dream' by the children's section. He was also passionate about cooking and sharing food with everyone; planning and cooking the meals for holidays (especially Thanksgiving and Christmas) was a savored event, and always included his homemade bread.

He is remembered by friends and family for his kindness, generosity, intelligence, and humor.

Jim was preceded in death by his parents, Helen and Francis Carpenter of Hampton, IA, and is survived by his three children, Ian Carpenter of Reno, NV, Livia and Leif Carpenter of Eugene OR, his grandson Finn Carpenter of Reno, NV, his wife, Lorna Vinson of Eugene, OR, his sister, Crystal Ochoa Of Hampton, IA, and his brother Richard Carpenter of Athens, Greece.

Jim requested not to have a service. He was always considerate of others and did his best to live by the golden rule, "treat others as you wish to be treated".

**EUGENE WEEKLY**  
IS SEEKING A LOCAL  
**CARTOONIST**  
\* FOR RECURRING FREELANCE OPPORTUNITIES \*  
**HUMOR • POLITICS**  
MUST BE KNOWLEDGEABLE OF  
LANE COUNTY and EUGENE  
SUBMIT a PORTFOLIO TO [ADS@EUGENEWEEKLY.COM](mailto:ADS@EUGENEWEEKLY.COM)



**Eugene's Alternative, Realtors™**  
Redefining Real Estate for over 25 years.  
**Billy Clotere**  
Broker  
541-337-0827  
[Billie@eugenesealternativerealtors.com](mailto:Billie@eugenesealternativerealtors.com)







# SAVAGE Love

BY DAN SAVAGE

*After 19 years together, my husband and I have finally managed to have a really good conversation about our desires. We both struggled to nail down what it is we want — he is a long-term Catholic guilt sufferer — but got to talking about what porn he likes. Turns out he's into these coercive type scenes, things like, "I caught your shoplifting, eat me out or I'll call the cops!" and "You can't make rent? Let me fuck you and we will call it even!" type stuff. He says it's less about what the action actually is (the sex acts themselves) and more about the power exchange going in either direction (sometimes he fantasizes about being coerced, sometimes he fantasizes about doing the coercing).*

*Now that sounds hot as hell to me — I'm more of a reader of erotica and I tend to go for free use / MFM stories — but we have a few issues to deal with:*

1. He doesn't find the idea of treating me badly hot because he loves me, whereas in the fantasy situation he doesn't care what the other party thinks. I hate the Madonna/whore thing, so that was frustrating to hear.

2. Neither of us enjoys role play. We've tried it but the effort of playing a character and improvising really takes us out of the moment. Obviously, it's hard to play any of the type of scenes we're talking about without getting into role play.

*Is there anything we can do to take this dynamic and play with it as ourselves? We've got two young kids at home so our time for anything spontaneous is very limited.*

— Recently Exploring New Things

"It takes a lot of guts to express a new sexual desire 19 years in, and I want to congratulate them for putting it all out in the open," says Claire Perelman, a licensed therapist who works with couples seeking to improve their sexual connections. "The possibility of feeling rejected by our lovers — or ourselves — can make it so challenging to be that vulnerable. RENT and her husband are a great reminder that you never know how excited your partner might be about trying something new!"

I agree with Claire because, of course, I agree with Claire: It's great that you two are finally having this conversation... but I gotta say... this was a conversation you should've had 18 and half years ago, RENT, six months into your relationship. (I checked with Claire about this, and she agreed with me.) You're not alone in putting this convo off: a lot of us avoid having honest conversations about our desires and/or kinks early on because we fear derailing a promising new relationship. But these conversations get harder the more time passes, not easier, because being rejected by someone we've fallen in love with is scarier than being rejected by someone we just met. Now, very few people wanna be with someone who blurts out all of their kinks on the first date/hookup (not even other kinky people), RENT, but by the six-month mark — ideally — those kink cards should be face-up on the table.

OK, RENT, so you've finally had this conversation — you now know about your husband's kinks (does he know about yours?) — but these aren't fantasies you can realize together. Not just because your husband has one of those annoying Madonna/whore hangups, but because realizing his fantasies would require you to engage in role play, and that's not something either of you enjoy. And since this is a fantasy scenario that can be ethically explored through role play, your husband — who can't do role play — has accepted that this fantasy of his can never be realized with anyone, ever.

So, where do you go from here?

"When engaging in kink, it's helpful to understand what about the kink excites you," Perelman says. "RENT's husband identified

that it's not about the sex acts, it's about the power exchange. There's lots of ways to play with power dynamics outside of role play, degradation and humiliation."

In other words, RENT, you can't explore your husband's very specific "but you must pay the rent!" fantasies, but you might be able to explore and enjoy other sex-under-a-mutually-agreeable-degree-of-duress scenarios that work for both of you.

"First, RENT and her husband could try watching the porn he enjoys together," says Perelman, "playing with the fantasy before playing with each other. They could also negotiate 'free use' scenes that include both their interests. If they agree on a set time frame where RENT's husband can make sexual demands, they could incorporate the transactional nature of the sex he fantasizes about while accommodating the scheduling constraints of parenthood. For example, they could agree that after RENT's husband helps the kids get to sleep, RENT can't refuse her husband's demand for a blowjob that helps him to get sleep. There are a lot of creative avenues for this couple to take that aren't Madonna or whore, but an entirely third path that they can figure out together."

Follow Perelman on Instagram and Threads @sexclarified.

*I'm a 28-year-old woman who reads your column out loud every week with my 24-year-old hottie Italian boyfriend. We feel like you've been answering a lot of grim questions lately about sad relationships! So, we're writing in with something fun! I love to be tied (don't use "tied up," Dan, it's just "tied"), and my vanilla boyfriend encourages me to get that need met in our rope community. I'm a yoga instructor and have the stamina required to endure really elaborate Shabari suspension scenes. I want my boyfriend to get suspended with me sometime! We would make a beautiful and very sexy work of bondage art! While I engage in some light sexual play with the men who tie me ("forced" orgasms mostly, sometimes oral service), bondage doesn't have to be sexual! Which means, my boyfriend doesn't have to pretend it's a turn on for him or do anything sexual if he were to get tied with me — but if he was inspired to do something sexual (or allow something sexual to be done to him!), that would be great! — he just has to hold (or be held in!) the position (which he's good at! he practices yoga too! it's how we met!) while photos are taken. He says he's "indifferent, not opposed," but has refused to give me a definitive yes or no answer. But he said he would do it if you told him to! So, Dan, please tell him to!*

Boyfriend Only Needs Dan Amazingly Gentle Encouragement

— P.S. We also listen to your podcast!

My first impulse was to ask why your boyfriend didn't treat your request like an invitation to play? Not "play" in the sense of sexual adult game (not role play, not kink play), but "play" in the sense of childhood games like Cops & Robbers or Cowboys & Indians. But then it occurred to me that adults your age didn't grow up playing Cops & Robbers (with plastic handcuffs) or Cowboys & Indians (with improvised lassos), as those aren't games kids with helicopter parents would be allowed to play. They're also not games kids should play (pernicious copaganda, racist tropes), and they're not games kids who grew up with smartphones and those far less problematic first-person shooter games were even interested in playing.

Anyway, in the spirit of play — and in the spirit of indulging his girlfriend — I think your boyfriend should get suspended with you, BONDAGE, provided he doesn't have an unstated aversion to being slowly hoisted into the air with hemp ropes by a man with tattoos and topknot who's wearing Peruvian draw-string pants. (I follow a bunch of Shabari practitioners on Instagram, BONDAGE, I know the look.)

But you have to promise — once your boyfriend is off the ground — that you won't try to initiate anything sexual. Even if you think your boyfriend is aroused. You will also make sure the person doing the tying understands that this is a non-sexual/non-sensual session, which means no avoidable touching in your swimsuit areas and no suggestive banter. You're clearly hoping your boyfriend might find that he enjoys bondage in the same way you do, BONDAGE, but if you don't want his first bondage experience to be his last, don't try to take this from bondage + photo shoot to bondage + "forced" orgasms. If your boyfriend winds up enjoying the experience in a sexual and/or sensual way, you can explore that the next time he agrees to get tied with you. But if you initiate something sexual the first time — even if he becomes aroused — he may wind up feeling manipulated and/or violated after it's over (refractory periods can be unpredictable), BONDAGE, and there won't be a second time.

P.S. Your boyfriend, as a regular reader of my column, had to know what my answer would be. So, either your boyfriend secretly wanted to get tied (tied! not tied up!) all along or there's something about a gay man ordering him to get tied that appeals to him. Either way, your boyfriend is getting tied!

P.P.S. Thanks for reading and listening!

*I was on the verge of having an affair. We didn't actually do anything. We only talked about it. And talking about it was glorious. We were each other's dream partners. But he got cold feet, as he didn't want to cheat on his wife, and we never went there. We gave up our dream of being together and settled into being close friends. And while that friendship has endured for many years, the hope that maybe someday we could be together is still there. The hope that one day we could be happy.*

*But there are too many obstacles in the way of our happiness. First and foremost, our obligations to our spouses, both of whom we love, even if things aren't going well, especially because those things are not their faults. On my end, I've been caregiving for a partner who is very ill. I love him, but he's not the person anymore, mentally or physically, that I first fell in love with. Sometimes I feel like I'm more his mother than his wife. It's still a kind of love, though, but one you would call companionate. I can't leave him. He needs me. But I have needs, too. (I already hear your voice in my head, telling me to do what I need to do to stay married and stay sane.)*

*I sometimes fantasize about this friend, who won't be leaving his spouse, either. But I desperately want to fantasize together again, even if we still never act on it. Fantasizing together would be enough for me, I think. The dream is enough for me. But even dreaming makes him feel like a bad person. How do we go back there in a way where we don't act on it, don't feel guilty, but can at least have some happiness in our otherwise dreary lives?*

— One Often Frustrated Dreamer Asks

Sorry, BONDAGE, back to the grim questions...

You can go back there, OOFDA. You can go back to sharing fantasies that bring some happiness into your otherwise dreary life... you just can't go back with your married friend. But there is good news: It's not hard to find people online who are already sharing stories and fantasies about the lives they wish they were leading, OOFDA, and some of these people would love to engage with you — from people connecting on Reddit message boards that cater to people with niche interests (sexual and otherwise) to amateur authors who post their content to erotica websites. If all you can do right now is fantasize, OOFDA, you can find people online who will fantasize right along with you. So, the choice you've presented — you can either dream with this man or not dream at all — is a false one. Start writing your dreams down, find a place to post your dreams, and it won't be long before someone comes along who shares your dreams.

P.S. A sane caregiver is better, more patient, and more loving caregiver. So, yes: DWYNTDTSMAS.

*Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love*

Sponsored By



**Jane Steckbeck, JD, CSC**  
Clinical Sexologist and Certified Sex Coach  
[www.janesteckbeck.com](http://www.janesteckbeck.com)  
"Inspiring Intimacy through  
Empowered Sexuality"





# SUDOKU

© PEARL STARK  
WWW.MATHPUZZLESGAMES.COM

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

		5				1		
		9	7		4	5		
2	6			1			4	9
	8						1	
		3		5		2		
	2						6	
6	3			8			5	2
		2	1		3	6		
		7				8		

## Jonesin' Crossword

"But Why Though?"--some unusual seconds.

BY MATT JONES

**Across**

1. Morse code symbol

5. Suffix meaning "lover"

10. 1950s poem with the phrase "pingpong of the abyss"

14. Penne \_\_\_ vodka

15. \_\_\_-Leste (U.N. member since 2002)

16. Like some arguments

17. French businessman with a politically controversial namesake cosmetics company

19. Sextet halved

20. \_\_\_ Hawkins Dance

21. Historic Tampa neighborhood known for its cigar factories

23. Little nitwit

26. Came down

27. "Apres \_\_\_ le deluge ..."

30. Succulent plant

31. "Danny and the Dinosaur" author \_\_\_ Hoff

32. Bronx-born member of Congress, familiarly

33. Pork \_\_\_ (convenience store snacks)

35. Therefore

39. NHL Hall of Famer Steve who led the Detroit Red Wings to three Stanley Cups and is now their general manager

41. Element #39 (one of four named after the same Swedish village)

44. Flying start?

45. Mario character hatched from an egg

47. Dr. behind Beats headphones

48. Consumed

51. Dramatist Coward

52. Japanese flag symbol

53. Sword-and-\_\_\_ (period film genre)

56. Fencing swords

58. Peruvian-born 1950s singer with a Guinness-certified five-octave range

60. Car wash step

64. Decisive defeat

65. Tropical plant with oils used in perfume

68. Land area

69. Tougher to come by

70. Sacha Baron Cohen persona

71. 1/168th of a week

72. "\_\_\_ it goes"

73. Drains energy

12. Rider-\_\_\_ (popular tarot deck)

13. Christopher who played Doc Brown

18. Prepare, as leftovers

22. Light beam

24. Film director Kazan

25. "The Daily Show" correspondent Chieng

27. Past and future portrayer of Kamala on "SNL"

28. Move like molasses

29. Cake decorator

34. Computer admin

36. Clears

37. Expert

38. Albatross, in some literary works

40. Open-top car

42. "From hell's heart I stab at \_\_\_" ("Moby-Dick" quote)

43. Factory that makes mosaic pieces

46. Minimal poker draw

49. Letter after sigma

50. Pet-loving "Tiny Toon Adventures" character

53. Dark-skinned wine grape

54. Old Exxon competitor with a torch logo

55. Pacific island nation that had one sprinter in the 2024 Olympics

57. George Eliot's "\_\_\_ Marner"

59. Actor Alda

61. Disney feline

62. Tiny cut

63. Carton purchase

66. "Metroid" console

67. Miracle-\_\_\_ (garden product)

ANSWERS TO LAST WEEK'S

1. JUNE 2. DOFFS 3. DAD 4. ERIL 5. SHARE 6. OLE 7. TEVEN 8. SYLER 9. WON 10. OHNO 11. ELEVENTY 12. FLET 13. INI 14. BELT 15. RIVENTOP 16. PERFORM 17. ONAWIR 18. WOOD 19. CLINT 20. ELO 21. HONED 22. SLIC 23. TREADON 24. GVENTH 25. THERMOMETER 26. DOOR 27. SUE 28. OFA 29. REVENTO 30. BREWUP 31. GER 32. INEED 33. TOVENT 34. LING 35. NELLY 36. WALDO 37. ER 38. RSTIE 39. SISR

## FREE WILL Astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): Few of the vegetables grown in the 21st century are in their original wild form. Many are the result of crossbreeding carried out by humans. The intention is to increase the nutritional value of the food, boost its yield, improve its resistance to insect predators, and help it survive weather extremes. I invite you to apply the metaphor of crossbreeding to your life in the coming months. You will place yourself in maximum alignment with cosmic rhythms if you conjure up new blends. So be a mix master, Aries. Favor amalgamations and collaborations. Transform jumbles and hodgepodes into graceful composites. Make "alloy" and "hybrid" your words of power.

**TAURUS** (April 20-May 20): "All I ask is the chance to prove that money can't make me happy," quipped comedian Spike Milligan. I propose we make that your running joke for the next eight months. If there was ever a time when you could get rich more quickly, it would be between now and mid-2025. And the chances of that happening may be enhanced considerably if you optimize your relationship with work. What can you do now to help ensure you will be working at a well-paying job you like for years to come?

**GEMINI** (May 21-June 20): The World Health Organization says that 3.5 billion people in the world don't have access to safe toilets; 2.2 billion live without safe drinking water; 2 billion don't have facilities in their homes to wash their hands with soap and water. But it's almost certain that you don't suffer from these basic privations. Most likely, you get all the water you require to be secure and healthy. You have what you need to cook food and make drinks. You can take baths or showers whenever you want. You wash your clothes easily. Maybe you water a garden. I bring this to your attention because now is an excellent time to celebrate the water in your life. It's also a favorable time to be extra fluid and flowing and juicy. Here's a fun riddle for you: What could you do to make your inner life wetter and better lubricated?

**CANCER** (June 21-July 22): Cancerian rapper and actor Jaden Smith has won a few mid-level awards and has been nominated for a Grammy. But I was surprised that he said, "I don't think I'm as revolutionary as Galileo, but I don't think I'm not as revolutionary as Galileo." If I'm interpreting his sly brag correctly, Smith is suggesting that maybe he is indeed pretty damn revolutionary. I'm thrilled he said it because I love to see you Cancerians overcome your natural inclination to be overly humble and self-effacing. It's OK with me if you sometimes push too far. In the coming weeks, I am giving you a license to wander into the frontiers of braggadocio.

**LEO** (July 23-Aug. 22): Research by psychologists at Queen's University in Canada concluded that the average human has about 6,200 thoughts every day. Other studies suggest that 75 percent of our thoughts are negative, and 95 percent are repetitive. But here's the good news, Leo: My astrological analysis suggests that the amount of your negative and repetitive thoughts could diminish in the coming weeks. You might even get those percentages down to 35 percent and 50 percent, respectively. Just imagine how refreshed you will feel. With all that rejuvenating energy coursing through your brain, you may generate positive, unique thoughts at an astounding rate. Take maximum advantage, please!

**VIRGO** (Aug. 23-Sept. 22): You have probably heard the platitude, "Be cautious about what you wish for. You might get it." The implied warning is that if your big desires are fulfilled, your life may change in unpredictable ways that require major adjustments. That's useful advice. However, I have often found that the "major adjustments" necessary are often interesting and healing — strenuous, perhaps, but ultimately enlivening. In my vision of your future, Virgo, the consequences of your completed goal will fit that description. You will be mostly pleased with the adaptations you must undertake in response to your success.

**LIBRA** (Sept. 23-Oct. 22): The bird known as the gray-headed albatross makes long, continuous flights without touching down on the ground. I propose we nominate this robust traveler to be one of your inspirational animals in the coming months. I suspect that you, too, will be capable of prolonged, vigorous quests that unleash interesting changes in your life. I don't necessarily mean your quests will involve literal long-distance travel. They may, but they might also take the form of vast and deep explorations of your inner terrain. Or maybe you will engage in bold efforts to investigate mysteries that will dramatically open your mind and heart.

**SCORPIO** (Oct. 23-Nov. 21): *You are in a good position and frame of mind to go hunting for a novel problem or two. I'm half-joking, but I'm also very serious. I believe* you are primed to track down interesting dilemmas that will bring out the best in you and attract the educational experiences you need. These provocative riddles will ensure that boring old riddles and paltry hassles won't bother you. Bonus prediction: You are also likely to dream up an original new "sin" that will stir up lucky fun.

**SAGITTARIUS** (Nov. 22-Dec. 21): Your spinning and weaving abilities will be strong in the coming weeks. I predict that your knack for creating sturdy, beautiful webs will catch the resources and influences you require. Like a spider, you must simply prepare the scenarios to attract what you need, then patiently relax while it all comes to you. Refining the metaphor further, I will tell you that you have symbolic resemblances to the spiders known as cross orbweavers. They produce seven different kinds of silk, each useful in its own way — and in a sense, so can you. Your versatility will help you succeed in interesting ways.

**CAPRICORN** (Dec. 22-Jan. 19): Capricorn basketball player JamesOn Curry had the briefest career of anyone who ever played in America's top professional league. Around his birthday in 2010, while a member of the Los Angeles Clippers, he appeared on the court for 3.9 seconds — and never returned. Such a short-lived effort is unusual for the Capricorn tribe — and will not characterize your destiny in the coming months. I predict you will generate an intense outpouring of your sign's more typical expressions: durability, diligence, persistence, tenacity, resilience, determination, resolve and steadfastness. Ready to get underway in earnest?

**AQUARIUS** (Jan. 20-Feb. 18): It's a good time for you to embrace the serpent, metaphorically speaking. You may even enjoy riding and playing with and learning from the serpent. The coming weeks will also be a favorable phase for you to kiss the wind and consult with the ancestors and wrestle with the most fascinating questions you know. So get a wild look in your eyes, dear Aquarius. Dare to shed mediocre pleasures so you can better pursue spectacular pleasures. Experiment only with smart gambles and high-integrity temptations, and flee the other kinds. PS: If you challenge the past to a duel (a prospect I approve of), be well-armed with the future.

**PISCES** (Feb. 19-March 20): Panda bears don't seem to enjoy having sex. The typical length of their mating encounters is from 30 seconds to two minutes. There was a dramatic exception to the rule in 2015, however. Lu Lu and Zhen Zhen, pandas living at the Sichuan Giant Panda Research Center in China, snuggled and embraced for 18 minutes. It was unprecedented. I encourage you, too, to break your previous records for tender cuddling and erotic play in the coming weeks. The longer and slower you go, the more likely it is you will generate spiritual epiphanies and awakenings.

*Homework: What can you do to boost your ability to have fun?*  
Newsletter: [FreeWillAstrology.com](#)

### Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

support.eugeneweekly.com



September 19, 2024 19



# McDONALD THEATRE

MUSIC IS BETTER LIVE

SCAN FOR TICKETS OR GO TO [CASCADETICKETS.COM](https://cascadetickets.com)

**peekaboo**

WITH SUPPORT FROM  
TRIPP ST.

**FRIDAY! SEP 20**

KNITTING FACTORY



**CELTIC THUNDER**  
ODYSSEY

**SATURDAY! SEP 21**

OPB



**HOT TUNA**

**MONDAY! SEP 23**

Knitting Factory



**Ricky Montgomery**  
The Rick Tour:

**TUESDAY! SEP 24**

KNITTING FACTORY



**CRAIG FERGUSON**  
PANTS ON FIRE

**SEP 27**

KESEY



**PROF**  
THE FINAL SHOWING

**OCT 2**

KESEY



**TAPE B**

**OCT 4**

KESEY



**BADFLOWER**  
slothrust  
missio

**OCT 5**

KESEY



**LESS THAN JAKE**  
Final visit to  
**ROCKVIEW TOUR 2024**

**OCT 12**

KNITTING FACTORY



**steve-o**  
THE SUPER DUMMY!  
TOUR

**OCT 16** Ages 18+

KESEY



**CROCE**  
PLAYS  
CROCE

**OCT 19**

KESEY



**BEAT**  
Performing  
the Music of  
80s KING CRIMSON

**NOV 23**

KESEY

OTHER UPCOMING EVENTS: 10/18 Justin Willman • 10/23 Warren Miller • 11/6 BabyTron & BLP Kosher • 11/8 Pauly D • 11/10 Marc Broussard • 11/15 Ryan Hamilton • 11/27 LP Giobbi • More at [McDonaldTheatre.com](https://McDonaldTheatre.com)

Nancy's  
PROBIOTIC  
FOODS

EUGENE  
weekly

EMERALD  
BROADBAND

TOYOTA PRESENTS  
2024 SUMMER CONCERT SERIES

# THE CUTHBERT

AMPHITHEATER

LAST TWO SHOWS OF THIS SEASON!

[THECUTHBERT.COM](https://thecuthbert.com)



**FLOYDIAN SLIPS**

live performances of  
The Dark Side of the Moon  
and Wish You Were Here  
plus fan favorites

**SATURDAY!**

KESEY



**GOOSE**

**TUESDAY!**

KESEY

WITH SUPPORT FROM OUR SPONSORS:

Nancy's  
PROBIOTIC  
FOODS

REYKA  
VODKA

EUGENE  
weekly

NW Natural

Columbia  
distributing

Coors  
LIGHT

Modelo  
Special

PRODUCED BY:  
KESEY

Double Tree  
Concerts



SCAN for TICKETS or go to  
[CASCADETICKETS.COM](https://cascadetickets.com)